

Profile
Sarangi Maestro

Ustad Kamal Sabri





USTAD KAMAL SABRI

Ustad Kamal Sabri – Carrying forward a rich legacy

The Sarangi Maestro

Ustad Kamal Sabri, is an Internationally renowned musician , represents the seventh generation of illustrious Sarangi exponents belonging to the 400 year old Moradabad Gharana. Ustad Kamal Sabri, son of Sarangi legend Ustad Sabri Khan Sahab, has been reinventing the art of Sarangi-playing for many years while maintaining the rich legacy of his gharana which is the foremost gharana in the art of Sarangi-playing and Kamal Sabri is the leading Sarangi soloist of India.

Kamal's father has been responsible for popularizing Sarangi on a global scale and Kamal has been redefining it for the masses. He has demonstrated profound versatility in playing the Sarangi and has introduced innovations like adding a cello string to Sarangi.

Ud Kamal Sabri was initiated into music and trained by his father from the tender age of five years. Hailed as a child prodigy, he soon made waves in the Global Music scene. His musical brilliance and innate talent took him from being a seasoned accompanist to an acclaimed soloist.

He has worked with world Musician like Ustad Nusrat Fateh Ali Khan (Pakistan), Ustad Zakir Hussain(India), Hossam Ramzy (Egypt), Ricky Niles (Barbados, West Indies), Jukka Tolonen (Finland), Jan Garbarek (Norway), Sergio Cammariere (Italy), Renato Matin (Brazil), Chick Corea (USA), . He has also recorded music with popular rock bands like Massive Attack and One Giant Leap.

Ud Kamal Sabri has composed music for several Hollywood and Bollywood films, and delivered powerful background scores for documentary films, theatre and dance performances. He is also an accomplished vocalist.

After the golden age of Sarangi till the mid 20th century, there was a vacuum in good Sarangi-playing. Ud. Kamal Sabri has put new vigour in this art and has inspired a new generations of Sarangi players with his distinct style, mentorship and dedication. He once again established Sarangi as a solo instrument while forging new partnerships with both Indian and foreign musicians.

This effervescent master of the instrument considered closest in resemblance to human voice feels that Sarangi is the music of the eternal human soul.

Ud Kamal Sabri continues to explore the vast realm of the music world yet retaining the purity of the Indian classical music through the strains of his Sarangi.

Awards and Recognitions

Ustad Kamal Sabri has been invited to several prestigious music festivals around the world like the Harballabh Music Festival in Jalandhar, Tansen Samaroh in Gwalior, Saptak Festival in Ahmedabad, Swami Haridas Music festival in Mumbai, ITC Sangeet Sammelan in Mumbai, World Peace Concert in Delhi, Sangeet Natak Academy Swarn Utsav in Hyderabad, "Art of the Bow" Festival in Geneva, (Switzerland), World Music Festival in Lahore, (Pakistan), Oslo World Music Festival (Norway), Copenhagen World Music Festival (Denmark), Driveeast Festival NY (USA), World Music Asia, Chongjing (China), Asia Pacific Festival, Fukuoka (Japan) and BBC Millennium Concert in Birmingham, (UK), to name a few.

Appreciation and rave reviews for his performance have come easily and spontaneously.

Today he is a name to reckon with in the international cultural scene. He devoted close to a decade to bring the knowledge of Indian classical music to foreign shores while teaching in England, Finland, Denmark, Norway, USA and Russia. He has been a guest lecturer at several major universities and music academies around the world.

Top graded artist of All India Radio, Ud Kamal Sabri has won several awards including 'The Best Instrumentalist' conferred by Indo-Western Society of Instrumental Music, 'in the year 2000 The Young Maestro Award' conferred by the Indo-Sri Lankan Cultural Council, 2016 Shri Krishna Peace-Unity Award (Vrindavan), The 'Sarangi Sultan Khitab' at the prestigious Harballabh Music Festival. Nashville Music City Award (International Artist of The Year 2016), USA., Gold Medalist , Global Music Award , LA, California USA , New York City Musicians Recognition Award 2019 , USA.

He has many achievements to his credit including the privilege to be the youngest Indian musician to participate in "Les 24 heures du raga" (24 hours Millennium concert) in Paris, France. He made a record of sorts in that Festival by playing nine concerts along with his father, leaving the audience spellbound.

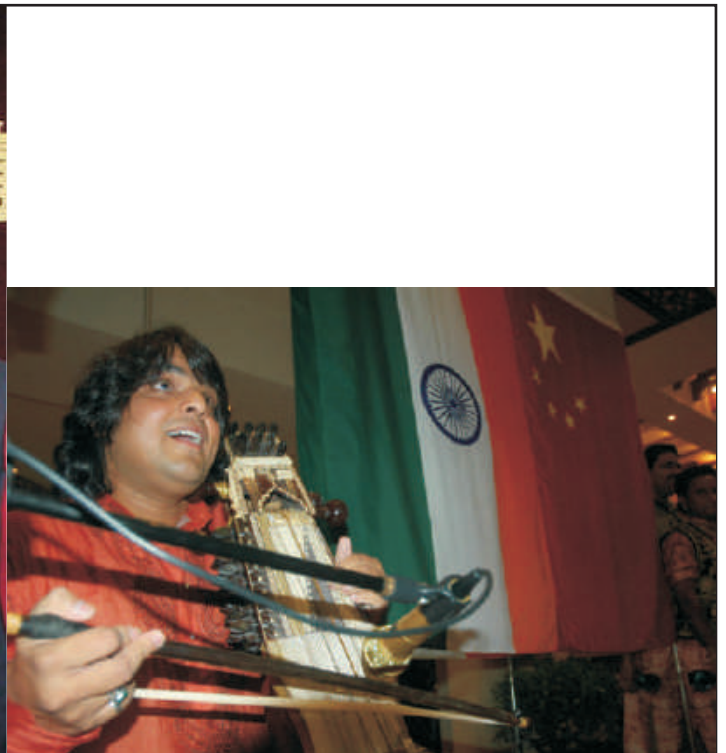
Ustad Kamal Sabri has been invited many times to showcase his musical skills by the All India Radio, BBC, Radio France, Radio Pakistan, Radio Switzerland, Radio Italy, Radio Barbados(West Indies), and Finnish Broadcasting Company (Finland), NRK (Norway).



With former President of India Shri A.P.J. Abdul Kalam



With Govener of Xian in China



Performing for Indo China
Friendship Festival
in Beijing, China



Kamal Sabri with Prince and Princess of Spain



Kamal Sabri waving the Indian Flag at Karachi International Festival, Pakistan, April 2010

2020



DRIVE EAST BY NAVATMAN
Sarangi Concert

1:00 - 2:00 PM EDT
10:00 - 11:00 AM PDT
10:30 - 11:30 PM IST

SANCTUARY

16 CONCERTS | 7 CITIES |
1 ONLINE GLOBAL EXPERIENCE

AUGUST 9 - 16

Tickets Out Now:
www.driveeast.org



WATCH NOW

BUY A TICKET NOW



Drive East Festival, New York

SURTARANG PRESENTS
Traditional Online Baithak
PayPal \$5 to surtarang@zill.com
Non-Profit | Full Refund for Non-Attendee

SARANGI

USTAD KAMAL SABRI

2nd of Aug 2020



Sainia Gharana, Miratabad
7th Generation Sarangi
Disciple, Ustad Sabri Khan


Arguably Best Sarangi
Player of our times

Top-Grade, All India Radio, Television
The Best Instrumentalist Award
Sarnani, Sangeet Bhusan
Young Maestro, Young Ustad Khatib
International Artist of the Year
Gold Medal, Global Music Award
Guest Lecturer, Accomplished Vocalist

Online Setup: 09:30 - 10:00 am
Sarangi, Tabla: 10:00 - 11:30 am
Q/A Session: 11:30 - 11:45 am

Live Link will be emailed, before the online Event.

*Performance in
San Francisco*



NAVATMAN

AUGUST 23

**NUANCE
FUNDAMENTAL CLASS**

**UNDERSTANDING THE
SARANGI AS AN
INSTRUMENT**

**USTAAD
KAMAL SABRI**

*Sarangi Workshop,
New York*

2020

South Asia Forum for Art & Creative Heritage (SAFACH) presents

INDUS VALLEY INTERNATIONAL FILM FESTIVAL
1st to 9th August, Online

South Asia's First Borderless Digital Film Festival

Sufi Music



by Kamal Sabri

2nd August, 4 pm IST

Come join the Gala Mela of Creativity


Register at indusvalley.digital | For more info, visit www.iviff.com

South Asia Forum for Art & Creative Heritage (SAFACH) presents

INDUS VALLEY INTERNATIONAL FILM FESTIVAL
1st to 9th August, Online

South Asia's First Borderless Digital Film Festival

Sufi Rock



by Kamal Sabri

9th August, 3 pm IST

Come join the Gala Mela of Creativity



Register at indusvalley.digital | For more info, visit www.iviff.com

Your Andol Virtual Baithak Series - 81-E112

BHAI BALDEEP SINGH

Remembering Sarangi legend

USTĀD SABRI KHAN

with Ustād Kamal Sabri

Monday August 3, 2020

6:00 PM onwards (India)

Live from New Delhi, India

live on www.facebook.com/bhaibaldeep
Venue: The Andol Foundation, New Delhi, India

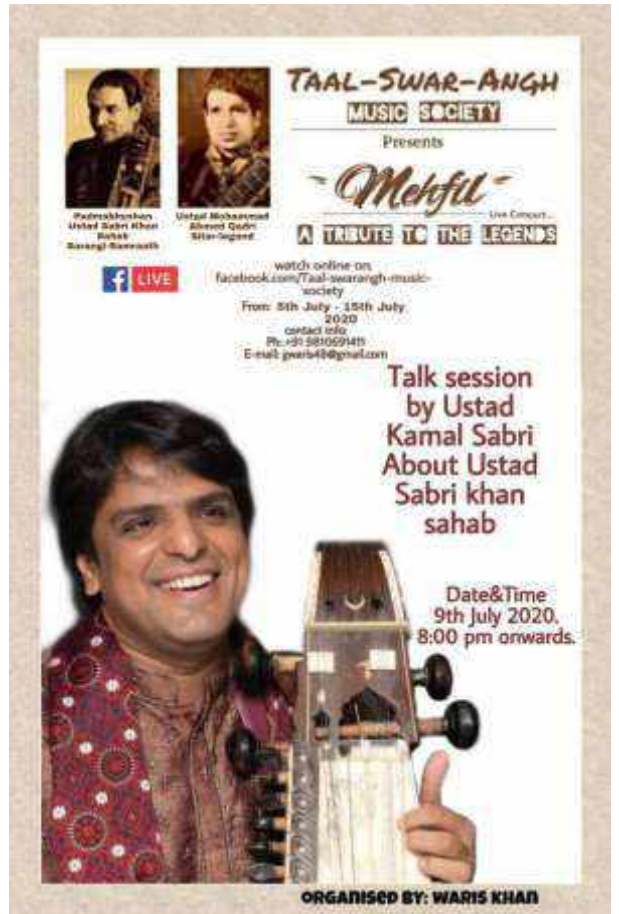
2020



Utsaah
spreading happiness
EP 113

Kamal Sabri LIVE with Durga Jasraj

8 PM IST 9 PM IST LIVE @durgajasraj WED 15th JUL



TAAL-SWAR-ANGH MUSIC SOCIETY
Presents
Mehfil
Live Concert
A TRIBUTE TO THE LEGENDS

watch online on
facebook.com/Taal-swarangh-music-society
From: 8th July - 15th July, 2020
contact info:
Ph: +91 9810591415
E-mail: gnr45@gmail.com

Talk session by Ustad Kamal Sabri About Ustad Sabri khan sahab

Date & Time
9th July 2020,
8:00 pm onwards.

ORGANISED BY: WARIS KHAN

Wanna Go Live and Chit Chat exclusive with #Asha Fred

| Our Guest |
Ustad Kamal Sabri
Sarangi Virtuoso
@kamalsabri786

| Show Host |
Asha Fred
Indian Model & Actress

Viewers can ask their questions
Catch us Live on **26 July At 6:00 PM** from official instagram handle
@ashafred

Our Official you tube channel dreams chaser media production.
Catch us on @dchasermedia_official

Supported by Sarangi Hindustani Kala
Design by DCM productions.
Organized by DCM production

#PanditChaturLalFestival

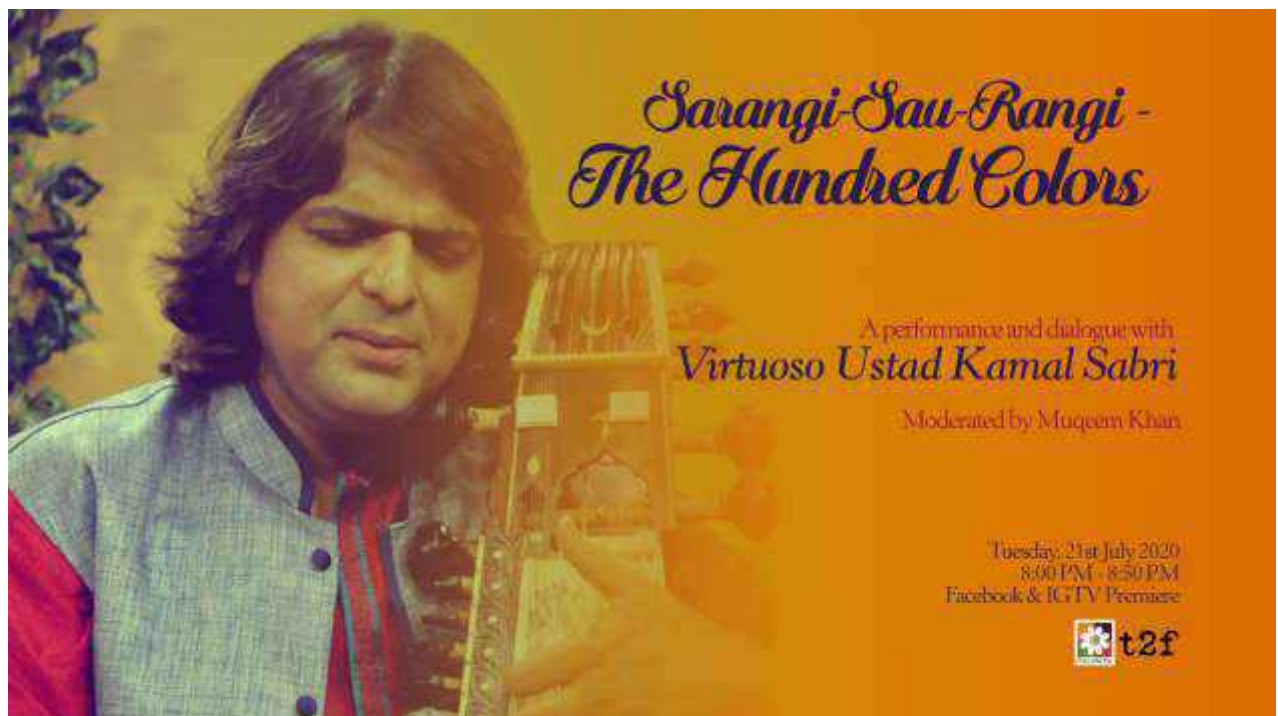
Tabla Wizard Pandit Chaturlal Memorial Society
presents
JAGRUTI
an interactive series with
USTAD KAMAL SABRI
SARANGI

31 JULY | 2020
7:00 - 8:00 PM (IST)

GET TICKETS ON **paytm insider**

Curated & Conceptualized by Shruti & Pranshu Chatur Lal

2020



21st July, Karachi (Pakistan)

2020



● **University Of California Santa Cruz** ●

Presents
Indian Music Concert



SARANGI MAESTRO

USTAD KAMAL SABRI

**22 FEB
2020**

FROM 07:30PM

LOCATION

Music Center Recital Hall
400, Mc Henry Road,
Santa Cruz, CA -95064

Tabla : Ustad Sarvar Sabri

SURTARANG PRESENTS
Traditional Baithak with POTLUCK

Sunday, 23rd February, 03:00 pm onwards
Hayward Hills Residence, Gated Community

RSVP Required | PayPal \$25 to surtarang@zill.com
Non-Profit | Full Refund for Non-Attendee

Preferred Attire: Traditional Indian

SARANGI

USTAD KAMAL SABRI

Sainia Gharana, Moradabad
7th Generation Sarangi
Disciple, Ustad Sabri Khan
Top-Grade, All India Radio and Television
Awards: The Best Instrumentalist
Surmani, Sangeet Bhushan
Young Maestro, Young Ustad Khitab
International Artist of the Year
Gold Medal, Global Music Award
Guest Lecturer and Accomplished Vocalist



TABLA

USTAD SARVAR SABRI

Disciple, Ustad Sabri Khan
Ustad Ahmed Jan Khan
Ustad Bundu Kahn, Meerut
Ustad Mehdi Hassan Khan
Radio Sangeet Sammelan, All India Radio
Birmingham Contemporary Music Group
South Bank Show London, BBC, ITV
BBC Live 2000, Composer for Dance Award
Founder, Sabri Ensemble



Address and
Gate Access:

After RSVP

Social Hour	02:30 - 03:00 pm
Sarangi, Tabla	03:00 - 04:30 pm
Potluck Break	04:30 - 04:45 pm
Sarangi, Tabla	04:45 - 06:15 pm
Potluck Break	06:15 - 06:30 pm
Sarangi, Tabla	06:30 - 07:30 pm



*On the recommendations of the Jury constituted
for the purpose, the undersigned
is pleased to inform that*

USTAD KAMAAL SABRI

has been placed in the


TOP GRADE

*in the category of Sarangi
in the year 2011*


Many Congratulations!

We hope and pray, he will help AIR promote, popularise and conserve
the Music heritage of India.

November , 2019
New Delhi


(F. Sheheryar)
Director General

2020


स्विक मैके
&
KENDRIYA VIDYALAYA JAIPUR REGION
presents


KENDRIYA VIDYALAYA SERIES 2019-20



SARANGI
Ustad Kamal Sabri
Tabla - Sabir Hussain

CHURU	8:30am	Tuesday, January 21, 2020
DEORHURU	11:30am	Wednesday, January 22, 2020
No.1 BIKANER	8:30am	Thursday, January 23, 2020
No.2 BIKANER	11:30am	Thursday, January 23, 2020
BSF, POKHARAN	8:30am	Friday, January 24, 2020
AFS, UTTARLAI	11:30am	Friday, January 24, 2020
BSF, DABLA	8:30am	Saturday, January 25, 2020
JASDINWAR BAWER	8:30am	Monday, January 27, 2020
AFS, JAISALMER	8:30am	Tuesday, January 28, 2020
BSF, RAMGARH	11:30am	Tuesday, January 28, 2020
TAJIPA DANTI	8:30am	Wednesday, January 29, 2020
DEORE	8:30am	Thursday, January 30, 2020
FRU	8:30am	Friday, January 31, 2020
NAGALUR	8:30am	Saturday, February 01, 2020
No.1 AFS, JODHPUR	8:30am	Monday, February 03, 2020
No.2 AFS, JODHPUR	11:30am	Monday, February 03, 2020
SHAH	8:30am	Tuesday, February 04, 2020
Rajbhunthpura	11:30am	Wednesday, February 05, 2020

स्विक मैके
7615950800, 9711871030, 9897170917



ABDUL KALAM CENTRE
MAHARAJA AGRASEN COLLEGE
University of Delhi

SUGAM SANGEET
A REPRISE TO LIGHT CLASSICAL VOCAL MUSIC

CALLING ALL THE ASPIRING MUSICIANS
A TWO MONTH MENTORSHIP PROGRAMME ON
SUGAM SANGEET CHAPTER 2
IN SEQUEL BY
USTAD KAMAL SABRI JI



Duration: 48 hrs
Course fees- 2000/-
Commencement :17th February

2019



MADHYA PRADESH CHAPTER
presents
केन्द्रीय विद्यालय श्रृंखला 2018 -19



Ustad Kamal Sabri- Sarangi
Mansoor Ali Qadri-Tabla

Kendriya Vidyalaya Scheme	8:30 AM	Tuesday, January 22, 2019
Kendriya Vidyalaya Khatemgarh	11:30AM	Tuesday, January 22, 2019
Kendriya Vidyalaya Bhatnagar	8:30 AM	Monday, January 21, 2019
Kendriya Vidyalaya Bara (CPI)	11:30AM	Monday, January 21, 2019
Kendriya Vidyalaya Hardy	8:30 AM	Friday, January 19, 2019
Kendriya Vidyalaya Seoni Malwa	8:30 AM	Wednesday, January 23, 2019
Kendriya Vidyalaya Bara (G)	11:30AM	Wednesday, January 23, 2019
Kendriya Vidyalaya Pachmarhi	8:30 AM	Thursday, January 24, 2019
Kendriya Vidyalaya Multai	8:30 AM	Thursday, January 24, 2019
Kendriya Vidyalaya Bhopal No 3 (G)	11:30AM	Friday, January 25, 2019
Kendriya Vidyalaya Bhopal No 5 (G)	8:30 AM	Friday, January 25, 2019

SPIC MACAY
9425866686, 7960869350, 9897170917

SPIC MACAY LSR


Virasat series



USTAD KAMAL SABRI

TIME : 4:30-5:30
DATE : 8TH MARCH 2019
DAY : FRIDAY
VENUE : MBR

SPIC MACAY



IDECOR
Live Beautiful
13th
Juhu Hamara
Festival 2019
Powered by
UPL

Sat, Feb 02
6:30PM **RAGAS ON SARANGI**


by **Ustad Kamal Sabri**

with **Ustad Fazal Qureshi**
On Tabla

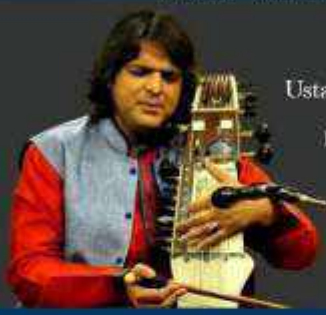
At : Ashok Kumar Baug, Vidyanidhi Marg,
Opp. Vidyanidhi School Circle, Juhu - Mumbai

sarangifunk.com

2019


Gandharva Loka
THE WORLD - KALITA - EORA


presents
Ustad Kamal Sabri
live in concert



Mystical Ragas and melodies by a true Master of the Indian Sarangi

Sunday 3rd Nov. 6.30pm
Tickets €15 - eventbrite.ie

Gandharva Loka Music Store,
62 South Great Georges Street, Dublin 2



An Evening
of
Gurbani Kirtan
2nd November 2019
from 6:30pm



dhruva hamar



Ustad Kamal Sabri

Pandit Sanju Sahai

Central Gurdwara, 62 Queensdale Road, London W11 4SQ

Ustad Kamal Sabri

LIVE in London

6pm 29th of June 2019
Church of Our Lady of Immaculate Conception, 2 St Elmos Road,
Rotherhithe, SE16 6SJ
Nearest tube: Canada Water



A night of performance, dinner and Sarangi music

Go to www.eventbrite.co.uk and search for 'Sarangi' to register for the event.

Event is FREE to attend, as long as tickets last. You're requested to donate at least £5. All proceeds go to charity.
A spread of Indian food will be served to all those who attend. We hope you can make it!

OLOTIC
producer

Ustad Kamal Sabri

LIVE in London

6PM, 26 October 2019

Canada Water



Indian Classical Music - Sarangi
by Ustad Kamal Sabri

by The Church of Our Lady of
Immaculate Conception

2019

পড়িত কিশাণ মগরাচ তাল-চরম্ব ইলিকিটিটিট, বিউইয়র্ক
at Devo



Classical Musical Night
USTAD KAMAL SABRI
Sarangi and Hindustani
Presented by
TAPAN MODAK
(Formerly presented by)
MUSICIAN: TAPAN MODAK, MANOJ KOTUWAR
PERCUSSION: SAURABH MOHAPATRA, TAPAN SAHANE
(Host: Shridi Choudhary)

SEPTEMBER 6, FRIDAY 2019
6:30 - 11PM
JEWISH CENTER, JACKSON HEIGHTS

You are Cordially Invited

Organized by: Sorob Sharkar, Shahid Hassan, Anwar Hossain, Borhan uddin Hawlader



**রাগ ও সুরের এক
আনন্দ সন্ধ্যা**

পরিবেশনায়
ভক্তজন প্রখ্যাত লাবণ্য ও কণ্ঠ শিল্পী
উস্তাদ কামাল সাবরী


সংগীতঃ
সংকল, মীটার, বাদ্য তবলা প্রভৃতি

স্থানঃ স্মার্ট-হালাডেমী
১৩৭-২৩, ফিল্ম স্ট্রিট এডিস্ট্রিট (২য় তালুক)
শনিবার ২৩ অক্টোবর ২০১৯, সন্ধ্যা ৭ টা

সংগঠকঃ M. Hossain
Ustad Kamal Sabri
Live

★ **badanti bahar** ★
Creating Musical Moments with Every Note

Presents
SARANGI RECITAL



USTAD KAMAL SABRI

Saturday Nov. 16, 2019, 4:30 PM To 8 PM
SAI TEMPLE AUDITORIUM, 1221 California Circle, Milpitas 95035



OSLO MELA HOUSE

Friday 18th Oct. 19

FEATURING :

Ustad Kamal Sabri
(Indian Sarangi)

Knut Buen
(Norwegian Hardingfelle)

Shyam Nepali
(Nepali Sarangi)

**THE INTERNATIONAL
SARANGI SEMINAR**

Tribute to Sarangi Legend
Ustad Sabri Khan

Who Introduced Sarangi to
International Audiences

3 PM to 6 PM Seminar 8 PM Concerts

At: Melahuset, Mariboegs Gate 8,
0183 Oslo, Norway



2019

MelodyMaxx
A TRIBUTE TO LEGENDARY ARTISTS
USTAD SABRI KHAN * USTAD ALLAH RAKHA KHAN

**SAAZ
QALAM
AWAAZ**

Designed by
AIMSITE
ART VISION
ENTERTAINMENT

VENUE
S P JAIN AUDITORIUM
BANSARIA COLLEGE CAMPUS,
BINA BHAI ROAD ANDHERI WEST
MUMBAI


DATE & TIME
14TH DECEMBER 2019
5.30PM
ONWARDS

**USTAD KAMAL
SABRI**

All music lovers are cordially invited Admission free

Juhu Hamara **DECOR**
Live Beautiful

Present
A Celebration of Music



*Ustad Kamal Sabri
Sarangi*

On Saturday, 30th Nov. 2019, at 6:30 pm, Free Seating
*Kishore Kumar Bung. Amphitheatre
Juhu*

Location :
Entry from Gulmohar Rd. (1st Rd. of JVPD)
Turn at Natural Ice-Cream, Cross Rd. No. 4,
Entry from 10th Rd. : Turn at Kaifi Azmi Park into
Vidyanidhi Marg, & proceed to Vidyanidhi Circle
Amphitheatre is at Vidyanidhi Circle

Mahindra
Rise.

The art of soulful sarangi
Presented by
Ustad Kamal Sabri

**MAHINDRA
KABIRA
FESTIVAL**

Kabir in every sense



22nd - 24th November 2019 | VARANASI

Produced by
TEAMWORK
LIVE MUSIC FOR THE SOUL

SATURDAY, AUGUST 3, 2019 | ADVERTORIAL, ENTERTAINMENT INDUSTRY PROMOTIONAL FEATURE | MUMBAI | 117

Bombay Times

2 BOMBAY TIMES, THE TIMES OF INDIA

MUSIC

Taking the sarangi to international audiences



Kamal Sahri

The *sarangi* recently got its moment of international fame when supermodel Gisele Bündchen posted pictures of herself playing the instrument. It is not the only Indian musical instrument that has found a fan base on the global platform. From Ustad Zakir Hussain's tabla to Ustad Ravi Shankar's *sitar*, Indian instruments have wooed the international audience for decades. The *sarangi* is another Indian instrument that is gaining international acclaim. Renowned musician Ustad Saeed Khan is credited for introducing the instrument to the western audience and now, his son, Kamal Sahri, is taking forward his legacy. He has performed globally and recorded fusion albums with bands like Massive Attack and One Giant Leap. His list of collaborators include artistes like Ustad Nusrat Fateh Ali Khan and Chiranjiv Aali from Pakistan, Boris Grebenchikov from Russia, Italy's Sergio Camarrero, and artistes from various other nations. His album *Dance Of The Desert* (2006) was India's submission for the Grammy Awards.

The musician has also given the *sarangi* a makeover. "Traditionally, a *sarangi* has three main strings, but I have even experimented with a five-string *sarangi*, and done innovations like adding a cello string to the *sarangi*," he tells us.

— Niharika.Lal@timesgroup.com

सारांगी की मधुर ध्वनि से गूँज उठा विद्यालय



सारांगी की मधुर ध्वनि से गूँज उठा विद्यालय। विद्यार्थियों के बीच हुए प्रदर्शन।

सारांगी की मधुर ध्वनि से गूँज उठा विद्यालय। विद्यार्थियों के बीच हुए प्रदर्शन।

दैनिक भास्कर

बच्चों ने समझी सारांगी-तबला वादन की बारीकियां



बच्चों ने समझी सारांगी-तबला वादन की बारीकियां।

सारांगी की मधुर धुन में लीन हुए दर्शक



सारांगी की मधुर धुन में लीन हुए दर्शक।

PADMA AWARDS NOMINATION

Printed from
THE TIMES OF INDIA

Rajinikanth, Rohit Shetty, Shiv Nadar, Ustad Kamal Sabri were among those recommended for Padma awards

TNN | Apr 25, 2015, 06.48 AM IST

NEW DELHI: Baba Ramdev and Mata Amritanandmayi, actor Rajinikanth, Bollywood directors Rajkumar Hirani and Rohit Shetty, industrialists GVK Reddy and Shiv Nadar and veteran vocalist Girija Devi were among the 1,897 names recommended for Padma awards this year but did not figure in the final list announced on January 25.

The list of persons for whom recommendations were received from one or more sources included film personality Gautam Navnitlal Adhikari, actor Sachin Pilgaonkar, music director Anu Malik, comic book creator Anant Pai, **sarangi player Ustad Kamal Sabri**, sarod player Pandit Tejendra Narayan Majumdar, herbal cosmetics entrepreneur Shahnaz Hussain and fashion designer Ritu Beri.

2019

Concerts in China

2019 雪佛兰 CHEVROLET

天地音乐节

WORLD MUSIC ASIA

2019. 09.13 - 14

重庆天地 CHONGQING TIANDI

BAND PERFORMANCES

9/13 聆听世界的声音
The Heartbeat of the World

16:15-17:00	Love Ssega	16:15-17:00	Nelida Karr Ensemble
18:00-18:45	EABHAL	18:00-18:45	Raga Rhapsody
19:00-19:30	lucky blue	19:00-19:30	谜程乐队
19:45-20:30	Ana Alcaide	19:45-20:30	伊克班木乐团

中秋嗨唱音乐节 一起聚惠重庆天地

重庆天地当日累计消费

满 888 元 = 100 天地现金券一张

满 188 元 = PALACE 白金会员卡



RAGA RHAPSODY
Ustad Kamal Sabri
LIVE IN CONCERT
CHINA TOUR - SEP 2019

赞助商: Huawei, OVO 酒店, NIIT

印度电影文化周

Indian film culture week

主办单位: 泰州市人民政府
印度驻上海总领事馆
承办单位: 泰州职业技术学院

2019



The Council
of
The City of New York

City Council Citation

Whereas, a great city is only as great as those persons who give exemplary service to their communities, whether through participation in voluntary programs, through unique personal achievement in their professional or other endeavors, or simply through a lifetime of good citizenry; and

Whereas, such service, which is truly the lifeblood of the community and the city, so often goes unrecognized and unrewarded; now therefore be it

Resolved, that as a duly elected New York City Council Member, I congratulate, honor and present this Merit Citation to

Kamal Sabri

2019 Gala Luncheon Extravaganza
Shri Navagraha Devasthanam of North America Inc.

as a citizen of New York City who is worthy of our pride and admiration.

November 10, 2019

Date

Barry S. Grodenchik

Barry S. Grodenchik
23rd District

2018

Sarangi & Tabla Concert 




Ustad Kamal Sabri with Pt. Swapan Chaudhuri


14th October, 2018, Venue: Jain Temple, Milpitas, Time: 5 to 8 PM

Concerts in USA

Virtuosos East & West
 Indian / world music / jazz fusion
FREE Sun., Oct. 28, 2-4pm
 The Arlington Center
 369 Mass. Ave. East Arlington
 pre-register FreeMeditationBoston.org (617) 299-0970




Virtuoso sarangi master
 Ustad Kamal Sabri
 A seventh-generation master of the scar-like sarangi, featured at music festivals worldwide.



Premik Russell Tubbs
 on flute and sax - has played with Srini Ravi Shankar, Lady Gaga, Mahavishnu, Whitney Houston, Krishna Das

Learnpress Academy of Music in collaboration with the Boston Sri Omney Center presents.


An Evening of Enchanted Sarangi Music




featuring **Ustad Kamal Sabri**
 seventh-generation virtuoso Sarangi master
 with **Nitin Mitta**
 on the *Tabla*

Saturday, October 27, 7:30pm
Harvard-Epworth Church main front entrance
 1555 Mass Ave., next to Harvard Law School and across from Cambridge Common

Ustad Sabri Khan Memorial Concert
 by THE I.I.A. HERI ALPERT SCHOOL OF MUSIC



Artist



Sarangi
 USTAD KAMAL SABRI




Tabla
 USTAD SARVAR SABRI


Venue: Schoenberg Hall, 452 Burke E Young Drive East, Los Angeles, CA 90048 United States
 Date & Time: Saturday 08th Oct 2018, 8:30 PM

East Indian Music Academy Presents

SWARANJALI



KAMAL SABRI (SARANGI)
LIVE IN CONCERT



AVIRODH SHARMA (TABLA)

DATE: APRIL 15, 2018
TIME: 4:00 CLOCK PM
PLACE: 126-10 131 AVE, NY 11420

LEARNPRESS ACADEMY OF MUSIC
 GENERAL INQUIRY: 1-800-850-8500
 CONTACT: 1-212-242-1424

© LEARNPRESS ACADEMY OF MUSIC

2018

Nishkam Arts Presents

SOUNDS OF INDIA

MUSICAL PERFORMANCE



USTAD KAMAL SABRI - SARANGI
PANDIT SANJU SAHAI - TABLA
17.MARCH.2018
6PM SHARP
 EXCLUSIVE SARANGI WORKSHOP 11AM-4PM
 CALL 07921864532 FOR WORKSHOP BOOKINGS

TICKETS £15
soundsofindia.eventbrite.co.uk
online booking fee will apply
 NISHKAM CENTRE, 6 SOHO ROAD, B21 9BH OZ1 515 4292



★ APPEARING LIVE ★

Sarangi- The Human Voice


IN PORTUGAL





Ustad Kamal Sabri

YOGA SOBRE O PORTO
WEDNESDAY, 3rd Oct. 2018, 21h30.

Photo by: Daniel M. Neuman



CONCERT FOR CHILDREN

Sarangi Maestro
Ustad Kamal Sabri

On Saturday 17th of Nov.2018 At: 05:30 PM
Venue: Chinmaya Mission, 89, Lodhi Road, New Delhi-110003

گاہ سہنجوی کوشنم سہنجوی

The Music Room @ Friend's Hearth
 proudly presents

Hindustani Classical Instrumental



Ustad Kamal Sabri
Sarangi Recital



Tabla
Pandit Sanju Sahai
www.sanjusahai.com

Ustad Kamal Sabri represents the seventh generation of illustrious Sarangi exponents belonging to the 400 year old Sarangi gharana of Moradabad. Ustad Sabri, son of Sarangi legend Ustad Sabri Khan Sahab, has been reverting the art of Sarangi-playing for many years while maintaining the rich legacy of his gharana which is the leading gharana in the art of Sarangi-playing.

He has been responsible for popularizing Sarangi on a global scale and redefining it for the masses. He has demonstrated profound versatility in playing the Sarangi and has introduced innovations like adding a cello string to Sarangi.

Ustad Kamal Sabri was initiated into music and trained by his father from the tender age of five. Hailed as a child prodigy, he soon made waves in the music world with his talent.

Saturday 10 March 2018 - 7pm sharp
 The Music Room, Rear of 203 Preston Road, Wembley HA9 8NF

£15 advanced purchase or £20 at the door

For Tickets: www.tmrwembley.com
 for telephone enquires: 020 8908 2525

www.tmrwembley.com



2018

Concerts in India





DELHI CHAPTER
presents
केंद्रीय विद्यालय श्रृंखला -2018



**SARANGI RECITAL
USTAD KAMAL SABRI**
Tabla- SHARIQ MUSTAFA

Saturday, November 17, 2018 11:00 AM
KENDRIYA VIDYALAYA PITAMPURA SHIFT 1
Saturday, November 17, 2018 1:00 PM
KENDRIYA VIDYALAYAPITAMPURA SHIFT 2

CONTACT SPICMACAY
USHA 9717397553 HEMANTH 8076337169
SHINJINI 7838498926 UMMATI 8750585904 ANISH 7381368931



UTTAR PRADESH CHAPTER
presents
KENDRIYA VIDYALAYA'S
"SWACCH BHARAT ABHIYAN SERIES"



Sarangi Recital by Ustad Kamal Sabri
Tabla by Sukhamoy Banerjee

Monday, January 29, 2018, 8:30 AM KENDRIYA VIDYALAYA, GOMTINAGAR, LUCKNOW	Saturday, February 3, 2018, 11:30 AM KENDRIYA VIDYALAYA, SITAPUR
Monday, January 29, 2018, 11:30 AM KENDRIYA VIDYALAYA, SARABANKO	Monday, February 5, 2018, 8:30 AM KENDRIYA VIDYALAYA, JAGDEESHPUR
Tuesday, January 30, 2018, 8:30 AM KENDRIYA VIDYALAYA, LUCKNOW, IM	Tuesday, February 6, 2018, 8:30 AM KENDRIYA VIDYALAYA, SHEYDARH
Tuesday, January 30, 2018, 11:30 AM KENDRIYA VIDYALAYA, LUCKNOW BKT	Tuesday, February 6, 2018, 11:30 AM KENDRIYA VIDYALAYA, RAJBAREILY
Wednesday, January 31, 2018, 8:30 AM KENDRIYA VIDYALAYA, LUCKNOW AMC	Wednesday, February 7, 2018, 8:30 AM KENDRIYA VIDYALAYA FAIZABAD, CANTT
Wednesday, January 31, 2018, 11:30 AM KENDRIYA VIDYALAYA, LUCKNOW CANTT	Wednesday, February 7, 2018, 11:30 AM KENDRIYA VIDYALAYA, 26 MANKAPUR
Thursday, February 1, 2018, 8:30 AM KENDRIYA VIDYALAYA, LUCKNOW, SDPGI	Thursday, February 8, 2018, 8:30 AM KENDRIYA VIDYALAYA BALRAMPUR
Thursday, February 1, 2018, 11:30 AM KENDRIYA VIDYALAYA, LUCKNOW, RDSO	Thursday, February 8, 2018, 11:30 AM KENDRIYA VIDYALAYA, SHRINAKSHI
Friday, February 2, 2018, 8:30 AM KENDRIYA VIDYALAYA, LUCKNOW, NEMAURA	Friday, February 9, 2018, 8:30 AM KENDRIYA VIDYALAYA NO.1, AFS GORAKHPUR
Friday, February 2, 2018, 11:30 AM KENDRIYA VIDYALAYA, LUCKNOW, SUNAGAR	Friday, February 9, 2018, 11:30 AM KENDRIYA VIDYALAYA NO. 2, FCI GORAKHPUR
Saturday, February 3, 2018, 8:30 AM KENDRIYA VIDYALAYA, LUCKNOW, ALIGANJ	Saturday, February 10, 2018, 8:30 AM KENDRIYA VIDYALAYA, BASTI

SUPPORTED BY

For any other detail contact -
9882883333, 9746883333, 9807179017



SEPTUNE
THE MUSIC SOCIETY OF MAHARAJA AGRA SENIORS COLLEGE
PRESENTS
A FOUR MONTH MENTORSHIP PROGRAM ON
SUGAM SANGEET
BY
USTAD KAMAL SABRI
(SARANGI MAESTRO)



ABOUT THE COURSE

THEORY

1. Introduction to the basic principles of music
2. Biographies
3. Applied theories of ragas and much more


PRACTICAL

1. Learning classical/peharic songs/Bhajans and folk songs with various ragas
2. To present solous solo, with tabla, duggun, toon and chauson with hand beats


RECITALS DESCRIPTION IN THE COURSE

A certificate will be provided by the university of delhi on completion of the course

Contact:
Shivangi --91 85809 72164
Anagah --91 8061 9533




RAJASTHAN
YOU HAVEN'T SEEN IT ALL



A MAJESTIC EVENING
with
Sarangi Maestro
Ustad Kamal Sabri Khan

28TH JAN, 7:30PM
GANESH POLE, AMBER FORT, JAIPUR

Venue Partner Department of Archaeology & Museum





6th April
Radhika Veena Sadhika
Alchitta Veena
Shubhaya Ben Majumdar
(Tabla)

7th April
Kamal Sabri
sarangi
Nayan Ghosh with
Ishaan Ghosh
Tabla

6th & 7th April, 2018
Godrej Dance Theatre, NCPA | 6:30 pm

Box office: 86223724/54 | www.ncpaambai.com



IHC MUSIC CLUB

Listen, Share, Discuss

The Importance of Sarangi in the Age of Synthetic Music

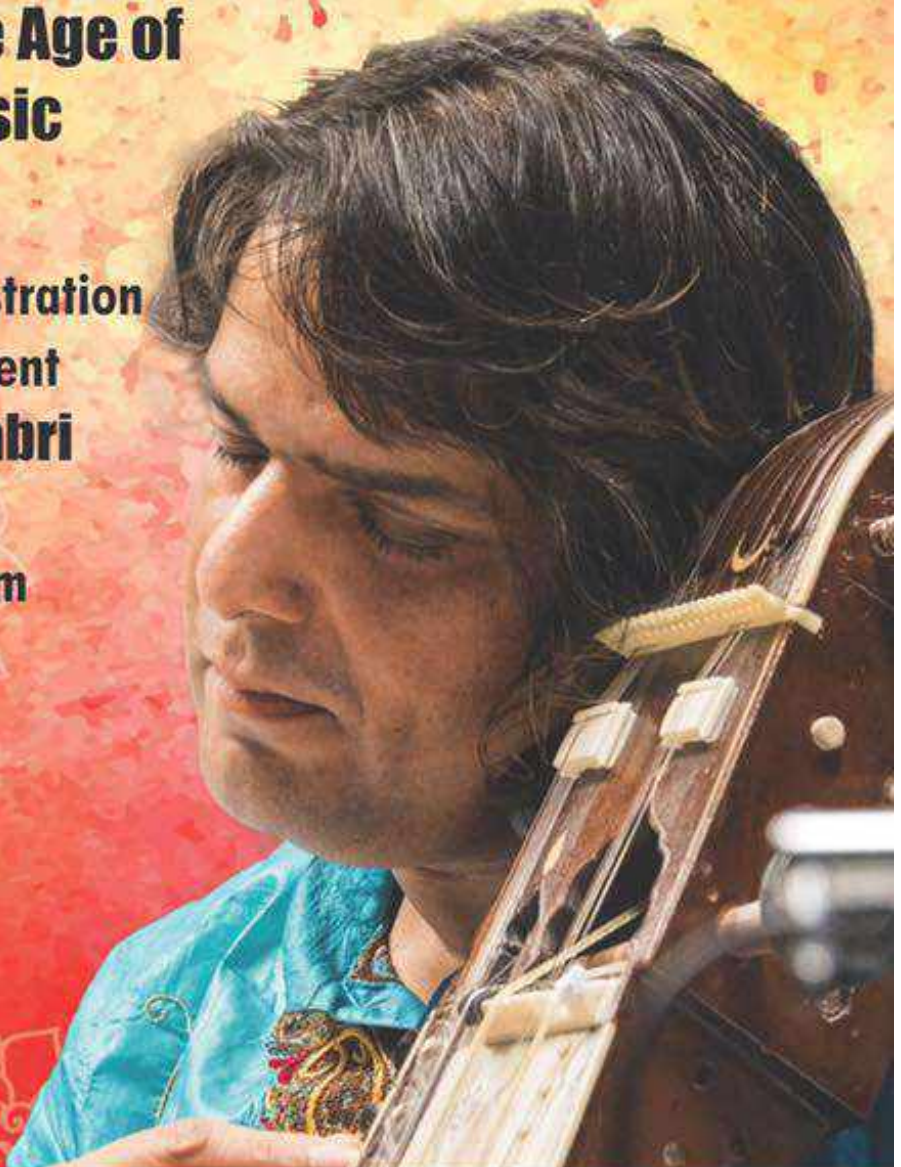
**Lecture & demonstration
by Sarangi exponent
Ustad Kamal Sabri**

3 August | 7:00pm

Amaltas, Habitat World,
India Habitat Centre

Open to all music lovers!

For details, write to habitatprogrammes@gmail.com
or call at 011-43663085/ 90
www.indiahabitat.org



• ————— •
SAURANG SANGEET SOCIETY & TAAL SRI
PRESENT

Shradhanjali

TO
THE TWO
GREAT LEGENDS
OF



SARANGI SAMRAT
USTAD SABRI KHAN



TABLA SAMRAT
PT. SAMTA PRASAD

INDIAN CLASSICAL MUSIC

PROGRAMME

USTAD KAMAL SABRI
SARANGI SOLO

SH. SUKHAMOY BANERJEE & SH. PARTHO SARATHY MUKHERJEE
TABLA JUGALBANDI

PT. L. K. PANDIT
VOCAL

ALSO FEATURING

TABLA
USTAD AKHTAR HASAN, SH. PRANSHU CHATUR LAL & SABIR HUSSAIN

HARMONIUM
MS. PARAMITA MUKHERJEE & SUMIT MISHRA

SARANGI
NABEEL KHAN

DATE
21ST OF JULY 2017, AT : 07PM

VANUE
STEIN AUDITORIUM, INDIA HABITAT CENTER LODI ROAD, NEW DELHI

ENTRY FROM VARDHMAN MARG, GATE NO. 3

• ————— •



Sahaja Yoga World Foundation



SHRI ADI SHAKTI PUJA CABELLA, ITALY

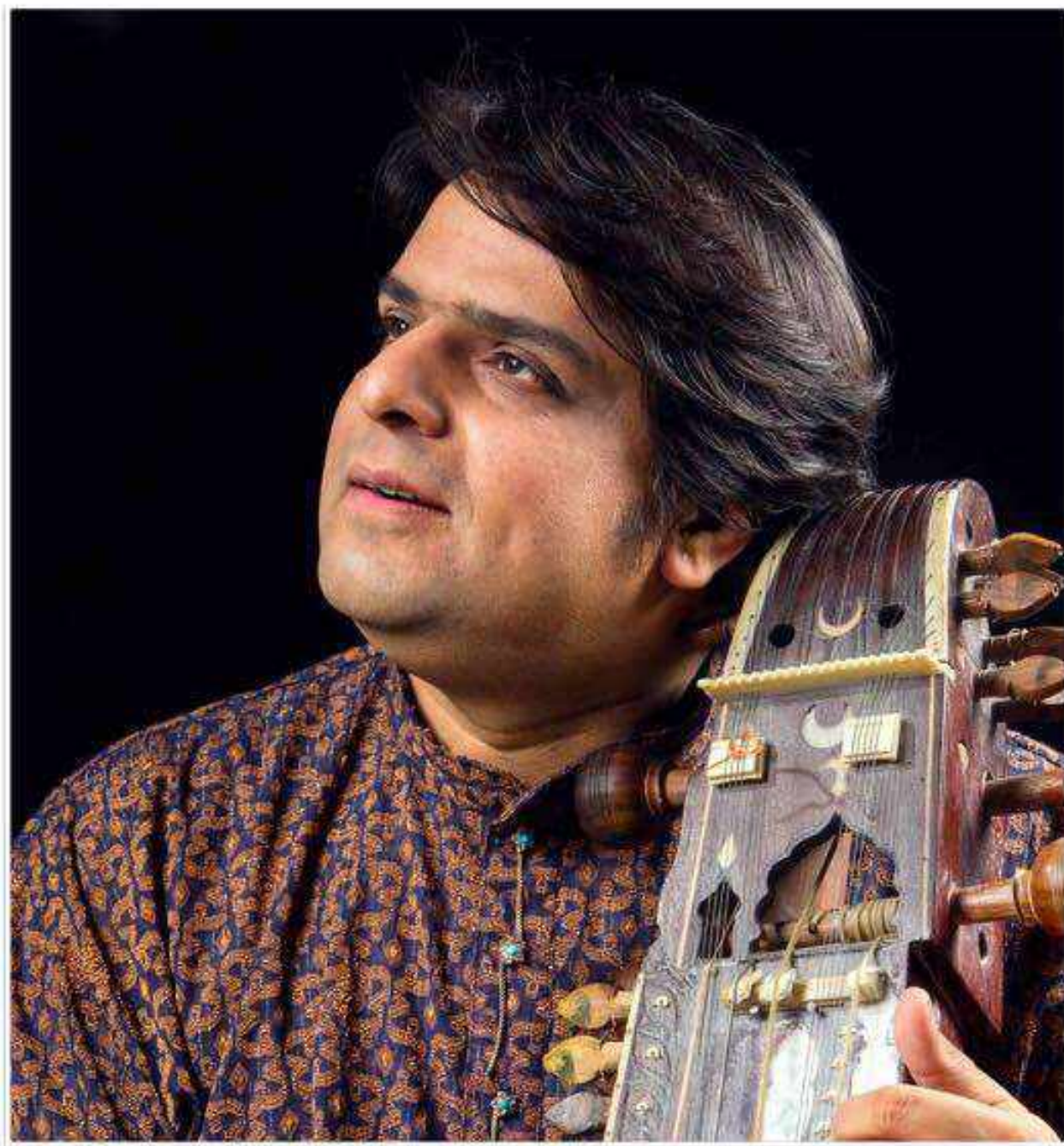


Musical Performance & workshop

Ustad Kamal Sabri

(Indian Classical Music The Inner Journey)

9 to 11 June 2017



USTAD KAMAL SABRI

2017 European Tour

UK

29th April Birmingham
30th April London

Finland

3rd - 8th May Helsinki

Norway

9th - 17th May workshops
Oslo

Copenhagen

20th May

Student Union



DELLI DU EXPRESS

Jamboree



INSTITUTE OF PHOTOGRAPHY



E.C.A. Committee



MAHARAJA AGRASEN COLLEGE (University of Delhi)



We welcome you to witness the two
Maestros in the
Annual Cultural Festival:



24th March, 2017
4 PM Onwards

Ustad Kamal Sabri



25th March, 2017
4 PM Onwards

JASBIR JASSI

YUVAAN 2017

Student Union

DELLI



Pakistan Visit March 2017



Concerts in Holland, Denmark & USA



Ustad Kamal Sabri



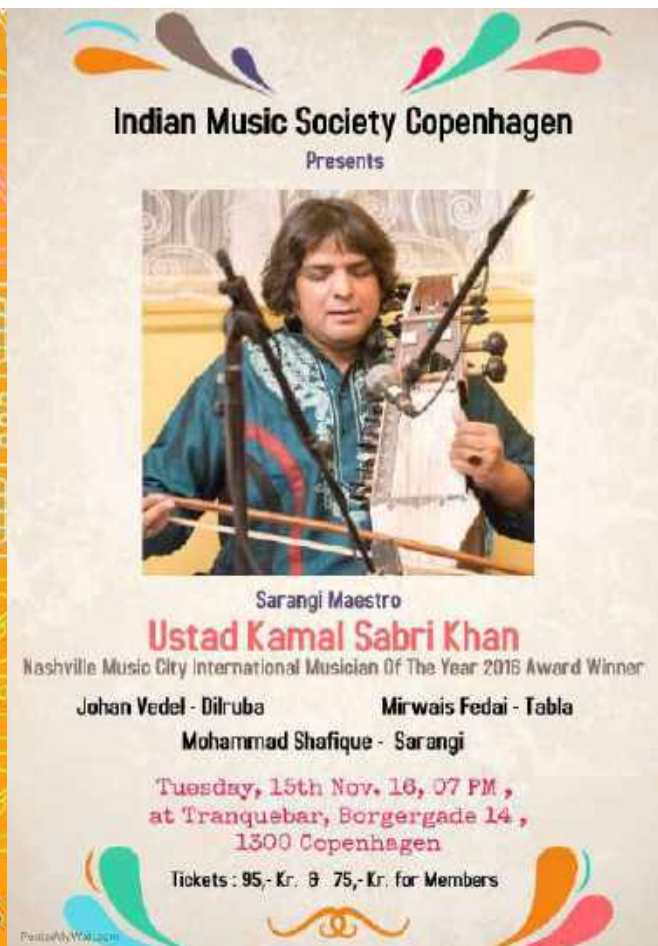
Indian Classical Music Concert
Saturday 19th November 2016
20.30 - 22.00h

Euro 15,00
Euro 12,- for students of Rasique, students and senior citizens (65+)
Euro 5, for children (under 16 yrs)
Reservations: prewien@zonnet.nl
www.facebook.com/rasique


Location:
Centrum Bezielen Rotterdam
Batavierenstraat 15

Rasique
Tafel voor Professionele Artiesten

Vairāg



Indian Music Society Copenhagen
Presents



Sarangi Maestro
Ustad Kamal Sabri Khan
Nashville Music City International Musician Of The Year 2016 Award Winner

Johan Vedel - Dillruba Mirwais Fedai - Tabla
Mohammad Shafique - Sarangi

Tuesday, 15th Nov. 18, 07 PM,
at Tranquebar, Borgergade 14,
1300 Copenhagen

Tickets: 95,- Kr. & 75,- Kr. for Members

Vairāg

Indian classical music
Sārangī recital



Memorizing sounds and beautiful music by

Vairāg

Featuring
Ustad Kamal Sabri Sārangī **Ganesh Ramnath** Tablā

Sunday 20 November, 15:00 hrs
contribution for the musicians: € 15,00
info & registration: yogastudiorijswijk@online.nl

YogaStudio Rijswijk Geestbrugweg 38, Rijswijk

Avadhut Spiritual & Cultural Foundation USA
with
NASHVILLE METRO PARK MUSIC
Present
An Intimate Musical Evening
and
Presentation of
Nashville Music City Award
Sarangi Maestro **Ustad Kamal Sabri Khan**
International Artist of the year 2016

On 26th October
7-9 PM
7 - 7:30 PM Interactive
Session
with Musician

At
Centennial Black box
Theatre,
Centennial Park
211 27th Ave,
Nashville, TN



avadhut.org
music.nashville.gov

Free Admission

Vairāg

Avadhut Spiritual & Cultural Foundation USA

with

Ignite Media & Entertainment Ltd. India

Present

Concert Dates 2016 USA & Europe

Sarangi Maestro

Ustad Kamal Sabri Khan



USA

24th Sep Memphis, TN

01st Oct. Nashville, TN

09th Oct. Albany, NY

12th Oct. NY City

13th Oct. NY City

15th Oct. Boston, MA

21st Oct. Monroe, NY

26th Oct. Nashville, TN

27th Oct. Nashville, TN

Europe

15th Nov. Copenhagen, DN

18th Nov. Rotterdam, NL

19th Nov. Rotterdam, NL

20th Nov. Den Haag, NL

25th Nov. Birmingham UK

27th Nov. Birmingham UK

29th nov. Oslo, Norway

Nashville Music City Award, USA International Artist of the year 2016




Ustad Imamuddin Khan Dagar Indian Music Art & Culture Society
 &
The Dagar Archives, Jaipur
 In collaboration with

 Present
Gurjani Sabha Verse 13

Sarangi, Music of the Eternal Human Soul
 An interaction with
Ustad Kamal Sabri
 Moderated by
 distinguished metal sculptor
Gagan Vij

6:00 PM, 17th of July 2016
Sana Art Studio
#5, Jangpura A
Mathura Road, New Delhi 110004
(Next to Hazrat Nizamuddin)
Contact: 9811201594

Supported by Maharana of Mewar Charitable Foundation, The City Palace, Udaipur, Rajasthan






Contact
 Shabana Dagar +91-992987860

A Musical Evening with
Ustad Kamal Sabri
(International fame Sarangi player)

In commemoration of the
First Mahasamadhi of
Swami Veda Bharati

Venue : Swami Rama Sadhaka Grama Ashram, Rishikesh
 July 14, 2016 at 7.30 pm

Association of Himalayan Yoga Meditation Societies International (AHYMSIN)
 Swami Rama Sadhaka Grama (SRSG)
 Virpur Khurd, Virbhadra Road, Rishikesh-249203 India
 Tel : +91-135-2450093, Email: ahymisin@gmail.com, www.ahymisin.org

SPETTACOLO DI MUSICA CLASSICA INDIANA

Pt HARIPRASAD CHAURASIA

and

USTAD KAMAL SABRI al sarangi

Niti Ranjan Biswas - tabla

Nicolò Melocchi - bansuri

Asha Sopera - tanpura



21 Giugno 2016 - ore 21.00
Cavea, Auditorium Parco della
Musica (RM)

Uno spettacolo di musica indiana del Nord, con due straordinari interpreti: **Pt Hari Prasad** al bansuri e **Ustad Kamal Sabri** al sarangi, figlio del leggendario Ustad Sabri Khan Sahab e attuale ambasciatore del sarangi nel mondo. I due musicisti alterneranno del solo a momenti condivisi e saranno accompagnati da Niti Ranjan Biswas alla tabla, Nicolò Melocchi al bansuri e Asha Sopera alla tanpura.

Evento promosso da Fondazione FIND e Auditorium Parco della Musica.

Una produzione di Kama Productions e MBManagement.

In collaborazione con l'International Day of Yoga Festival e l'Ambasciata dell'India a Roma. Con il sostegno di Incredible India e partnership: Ristorante Guru.



per info & acquisto biglietti:
www.auditorium.com

Per info & iscrizioni workshop +39 5465616852 info@find.org.in

Concert in Rome, Italy



21 GIUGNO
INTERNATIONAL DAY of YOGA
CAVEA AUDITORIUM PARCO della MUSICA ORE 21
HARIPRASAD CHAURASIA
MUSICA CLASSICA INDIANA
KAMAL SABRI SARANGI
ORE 18/20 GIARDINI PENSILI AUDITORIUM SESSIONE APERTA YOGA
WORKSHOP 22/24 GIUGNO FONDAZIONE FIND - ZAGAROLO

28 GIUGNO
GIARDINI ACCADEMIA FILARMONICA ROMANA ORE 21
GANGES RIVERBANKS TRIO
MUSICA CLASSICA INDIANA
V. MOHAN BHATT VEENA AMITA DALAL SITAR NIHAR MEHTA TABLA
WORKSHOP 25/27 GIUGNO FONDAZIONE FIND - ZAGAROLO

5 LUGLIO
GIARDINI ACCADEMIA FILARMONICA ROMANA ORE 21
MAVIN KHOO
CONCERTO DANZA BHARATANATYAM
KRISHNA, BLUE LORD
MASTERCLASS 1/3 LUGLIO PALAZZO ROSPIGLIOSI - ZAGAROLO

INFO E BIGLIETTI
summermela.find.org.in / auditorium.com / filarmonicaromana.org

Concerts for Spic Macay

RAM LAL ANAND COLLEGE CHAPTER
SPIC MACAY
 PRESENTS
FEST 2016
 Sarangi Recital by
SARANGI MAESTRO
USTAD KAMAL SABRI
 ACCOMPANIED by
 SHRI. SABIR HUSSAIN TABLA
 SHRI. EJAZ HUSSAIN KHAN SARANGI

ON
 15th MARCH
 TUESDAY
 2016
 10:30 AM
 AT
 RAM LAL ANAND COLLEGE
 AMPHITHEATRE

FOR DETAILS CONTACT - FACULTY ADVISOR : DR. RAKESH KUMAR(0281348)
 STUDENT CO-ORDINATOR : SHRI(9716327933)


J.P.M.Sr. Sec. School for the Blind,
 c/o **The Blind Relief Association, Delhi**
SPIC MACAY
 Presents
 Dedicated to Dr. M. Balamurali Krishna
Lal Bahadur Shastri Marg, (Near Hotel Oberoi)
 5th December, 2016 10:00 a.m.



Ustad Kamal Sabri Khan

Photo : Ishikanya Images
 For more details contact : Society for the promotion of Indian Classical Music & Culture amongst Youth

SPIC MACAY
 SNU Chapter
 in association with the
 Cultural Committee of Shiv Nadar University
 presents an evening of
 Sarangi Performance
 by
Ustad Kamal Sabri
 6:00 pm, Wednesday, 19th April, 2017
 Venue: B315 (B Block, Seminar Hall Third Floor)



GUIDELINES
 1. Kindly switch off your mobile phones during the programme.
 2. Avoid leaving the venue in the middle of the programme.
 3. Entry and flash photo: free.

Sri Nadar University
 SPIC MACAY
 SOCIETY FOR PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH

SPIC MACAY
Kirori Mal College Chapter
 Presents
Fest'16
 On:- Monday, 21st March '16
 At: Main Staff Room, KMC
 From: 4:30 pm onwards

Ustad Kamal Sabri
 Eminent Sarangi Player
He is the seventh generation of a distinguished family of traditional musicians, has demonstrated profound versatility in playing the Sarangi around the world.

Accompanied by:-
Shariq Mustafa on Tabla,
Ejaz Hussain on Sarangi
And
Sami Khan on Tanpura

For further details contact:- President: Abhishek Gupta(9999298196)
and Vice President: Prachika(9582977118)

SPIC MACAY
 Modern School Chapter
CONDOLENCE MEET
 In memory of
Naftab - e - Sarangi
 Renowned Sarangi legend whose splendid contribution to Indian Classical music is never to be forgotten. Share your thoughts in remembrance.




You are cordially invited
 January 19, 2016 | 3:00 pm
 HLL Hall, Modern School,
 Barakhamba Road, New Delhi

For Further Details
 Contact : 7842018252, Delhi - 9847840281

SPIC MACAY
 11/12, Laxkew Road, Delhi - 110054, Ph: 011-32594907, e-mail: info@spicmacay.com, www.spicmacay.com

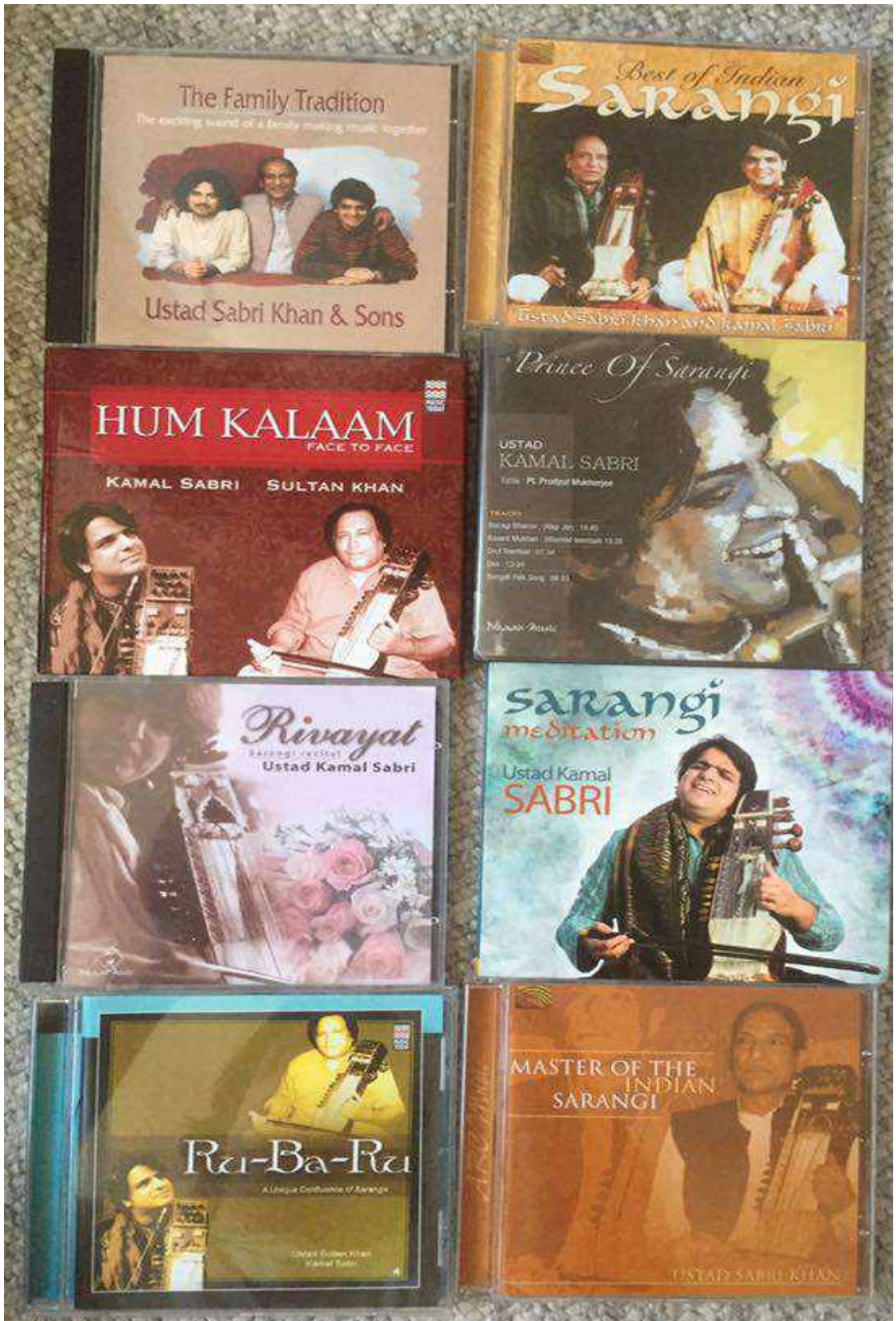
Have every child experience the inspiration and joy which is embedded in Indian and World Heritage

SPIC MACAY
 Society for the promotion of Indian Classical Music & Culture amongst Youth
SAHARANPUR CHAPTER
 Presents
SARANGI RECITAL
 by
Ustad Kamal Sabri
 Saturday 24th Dec 2016
 02:00 PM - Benison School, Deoband
 10:30 AM - Maples Academy, Deoband



SPICMACAY SAHARANPUR FAMILY
 9119885823, 9897170917

Some Recordings...



Newspaper Clippings

Foreigners ko bhi pata chale Indian classical mein kitna nasha hai: Sabri

Delhi Indian performance & production entrepreneur Kamal Sabri has been invited to the United States to perform at the Lincoln Center in New York. Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York. Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York.

Delhi Indian performance & production entrepreneur Kamal Sabri has been invited to the United States to perform at the Lincoln Center in New York. Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York.

DELHI IS TALKING ABOUT

A Carnatic evening to honour KJ Yesudas

The 100th birthday of the late Carnatic legend K. J. Yesudas is being celebrated in Delhi. A Carnatic evening will be held to honour him. The event will feature performances by various artists, including the late Yesudas's daughter, K. J. Yesudha. The event will be held at the National Centre for Performing Arts (NCPA) in Delhi.

Delhi Times

JAMA MASJID
ENTRY GATE NO. 2

Delhi Metro makes your way to Old Delhi's Ramadan delicacies easier!

Deewana Tha not
Sunged Darshan

सिटी लाइव

सुटीले मारण-वाद्य के साथ शब-ए-मालवा के 'खलिफा भारतीय कला कलाकौशिल्य' का सुनारम

सौ रंगी साज से सजी 'शब-ए-मालवा'

सुटीले मारण-वाद्य के साथ शब-ए-मालवा के 'खलिफा भारतीय कला कलाकौशिल्य' का सुनारम

People in the West find Indian classical music meditative: Kamal Sabri

Delhi Kamal Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York. Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York.

Delhi Kamal Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York. Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York.

NAME	PLACE	DATE	PAGE
The Sunday Standard	New Delhi	November 27, 2016	

HAPPENING IN TOWN

Tune in to the Classic Collective

WHILE SARIKAT ARTISTE KAMAL SABRI'S SCIMITARS INTRODUCED THE INSTRUMENT TO THE COURTYARDS OF THE KING, HE IS BRINGING IT CLOSER TO THE MASSES

Delhi Kamal Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York. Sabri, who has been performing in the US for over 20 years, will be performing with his band, the Kamal Sabri Band, at the Lincoln Center in New York.

शनिवार, 13 फरवरी 2016



कथा प्रसंग :

वामन अवतार, राम जन्म एवं कृष्ण जन्मोत्सव
(दोपहर 2 बजे से)

श्री हरिओम अग्रवाल (दिल्ली)

श्री धर्मेन्द्र शर्मा (ग्वालियर)

श्री विश्वनाथ केडिया (कोलकाता)

सांस्कृतिक कार्यक्रम

सायं 7.30 बजे से

प्रिया कान्त जू शान्ति एकता
पुरस्कार समारोह

के मध्य

सारंगी वादन



उस्ताद कमाल साबरी
द्वारा सारंगी वादन विशेष प्रस्तुति





Ustad Mushtaq Husain Khan Memorial Trust

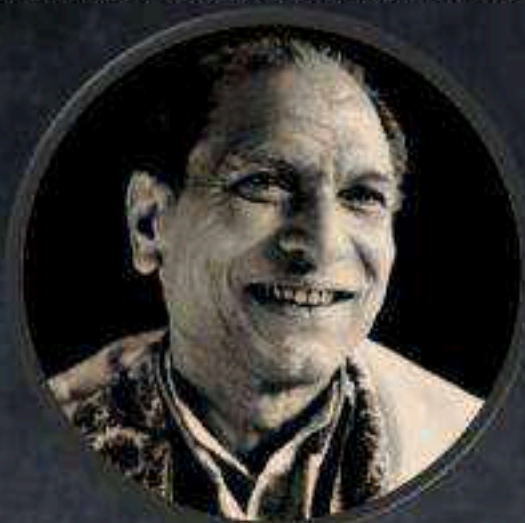
In Association with
India Habitat Centre



Presents

Khiraaj-E-Aqeedat

A Hindustani Classical Music Concert in the memory of



AAFTAB-E-SARANGI USTAD SABRI KHAN SAHAB

8th January, 2016, 7 PM onwards at Stein Auditorium, India Habitat Centre,
Lodhi Road, New Delhi-110003



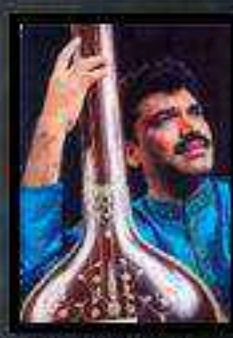
**Ghulam Hasan
Khan**
(Hindustani Vocal)



Ustad Kamal Sabri
Suhail Yusuf Khan
& Nabeel Khan
(Sarangi Recital)



with **Ustad Fazal Qureshi**
(Tabla)



**Ustad Ghulam
Abbas Khan**
(Hindustani Vocal)

Accompanying Artists

Zakir Dhaulpuri (Harmonium) Arshad Khan (Tabla) Romaan Khan (Tabla)

Entry Free

Uttarpara Sangeet Chakra

will host its 60th Annual Music Conference from 23th to 25th January 2016, in the presence of around 3000 audience and dignitaries. UTTARPARA SANGEET CHAKRA has achieved a heritage status in the field of classical music and dance by organizing Musical Conferences every year since 1957.

23.01.2016 (8 PM - Whole Night)

Vidusi Dr. Girija Devi	: Vocal
Pt. Tejendra Narayan Majumdar	: Sarod
Pt. Kaivalya Kumar Gurav	: Vocal
Pt. Yogesh Samsi	: Tabla Solo
Shankar Brothers	: Shehnai

24.01.2016 (5PM - 10 PM)

Pt. Hariprasad Chaurasia	: Flute
Ramakant and Umakant Gundecha	: Dhrupad

25.01.2016 (8 PM - Whole Night)

Pt. Ajoy Chakraborty	: Vocal
Ustad Shahid Parvez Khan	: Sitar
Ustad Shaukat Hussain Khan	: Vocal
Ustad Kamal Sabri	: Sarangi
Vishal Krishna	: Kathak

11th Jan 2016

Pics: Dinesh Bhatt

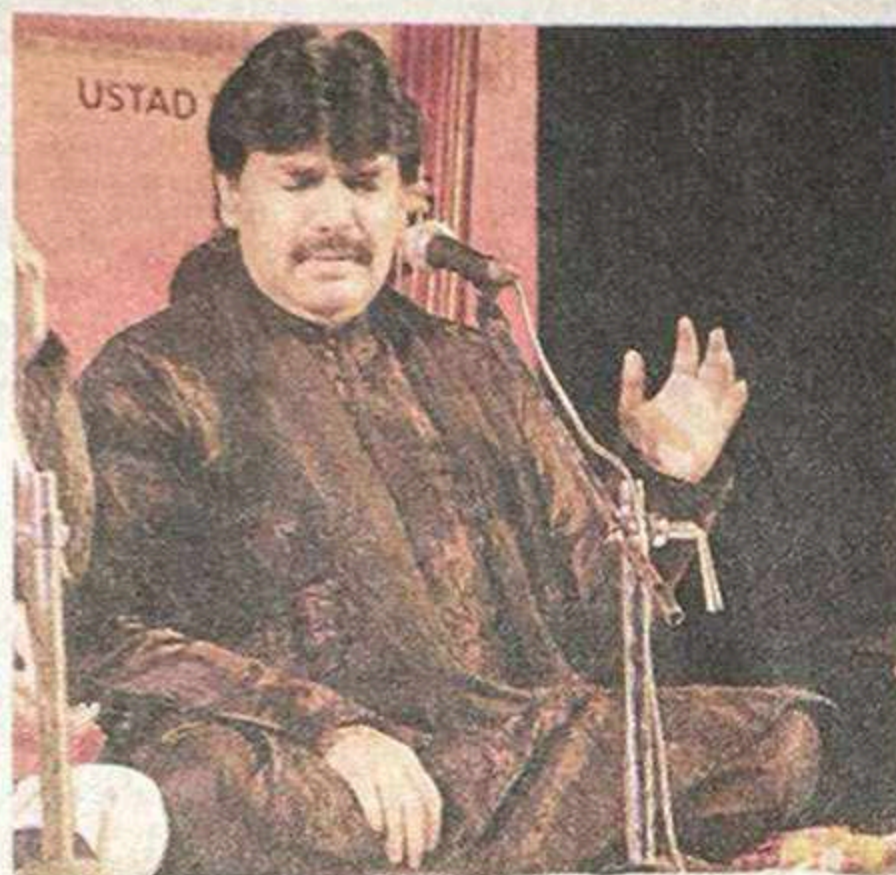
A classical tribute to Ustad Sabri Khan



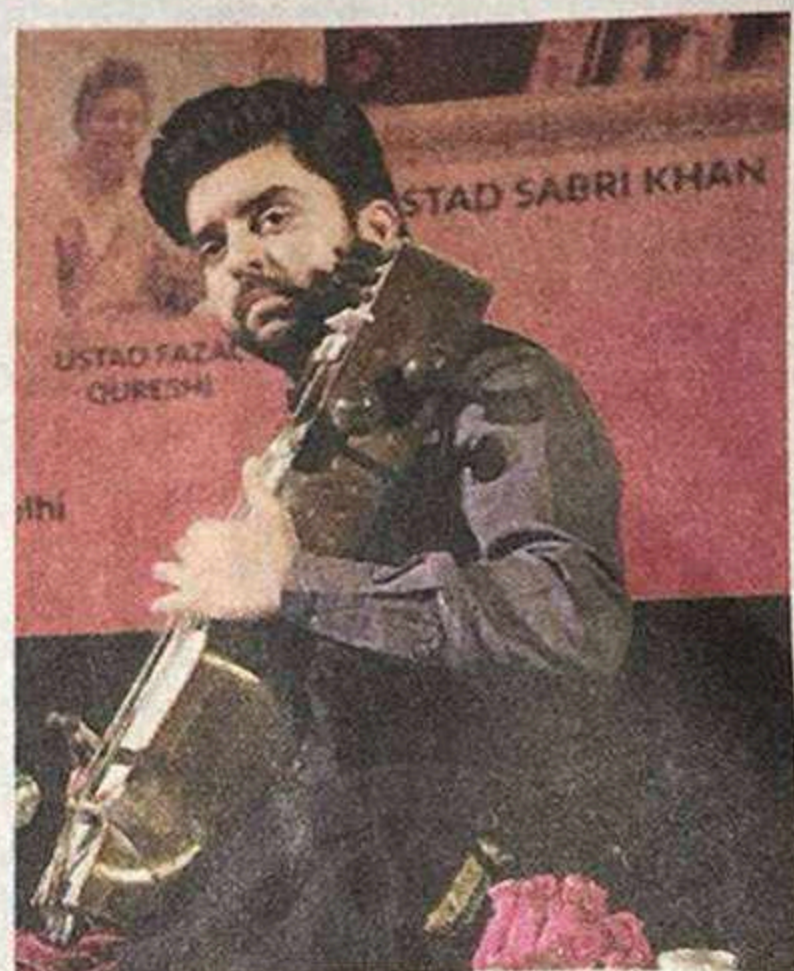
Kamal Sabri performing at the venue



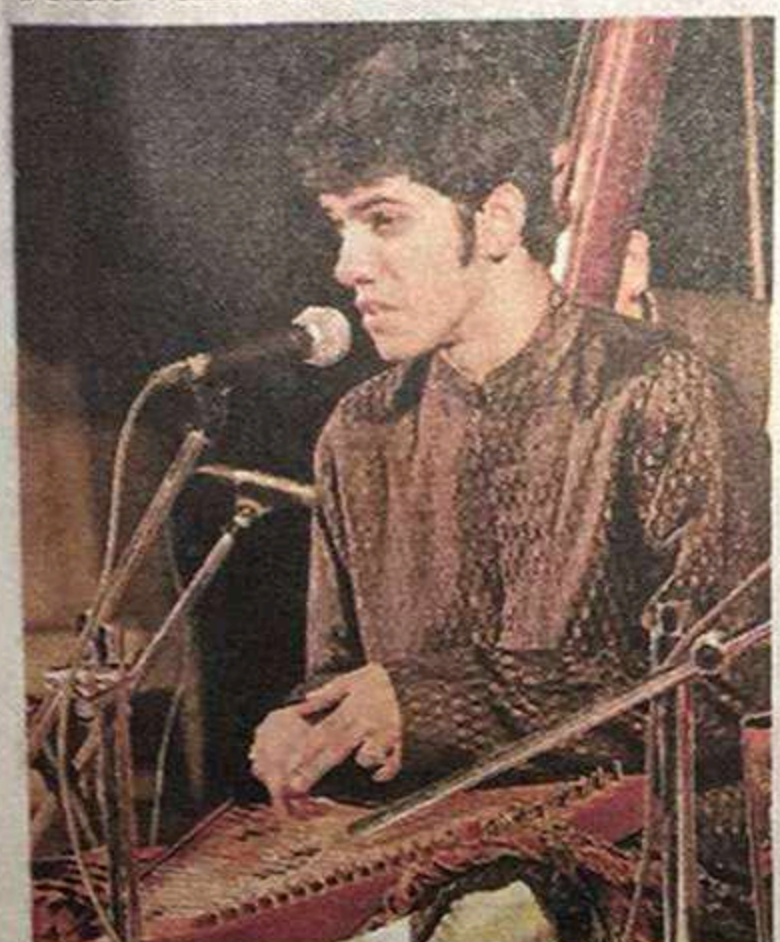
Ustad Fazal Qureshi



Ustad Ghulam Abbas Khan



Suhail Yusuf Khan



Ghulam Hasan Khan

The strings of the *sarangi* and beats of the *tabla* came together to serenade Delhi's music lovers when the Ustad Mushtaq Husain Khan Memorial Trust organised *Khiraj-e-Aqeedat*, a Hindustani classical musical concert. Held in the memory of *sarangi* maestro Ustad Sabri Khan, the evening saw some of the foremost exponents of Indian classical music enthrall the audience with a diverse range of Hindustani classical tunes.

OF TABLA AND SARANGI

Vocalist Ghulam Hasan Khan started the evening with songs like *Main Vaai Vaari Jaun* and a *jugalbandi* with the percussionist. A *sarangi* recital by Ustad Sabri Khan's son Kamal Sabri, where he was accompanied by Suhail Yusuf Khan, Nabeel Khan and renowned tabla player Ustad Fazal Qureshi, saw them recreate some of Ustad Sabri Khan's melodies and *raag*-based compositions. The evening drew to a close with a performance by Hindustani vocalist Ustad Ghulam Abbas Khan, who was joined on stage by Ghulam Hasan Khan and Suhail Yusuf Khan.



Nabeel Khan

POLISH CONNECT

Tomasz Lukaszuk, the ambassador of Poland, was spotted applauding enthusiastically in the audience, and later told us, "I am familiar with Indian classical music because Ustad Ghulam Abbas Khan has taught several Polish musicians. The music is simply breathtaking and I enjoyed the entire recital thoroughly." Also spotted at the event were acclaimed classical musicians Pandit Rajendra Prasanna and Ustad Wasifuddin Dagar, as well as the convenor of the trust's Hong Kong branch, Rubeena Siraj.



Tomasz Lukaszuk, Polish ambassador

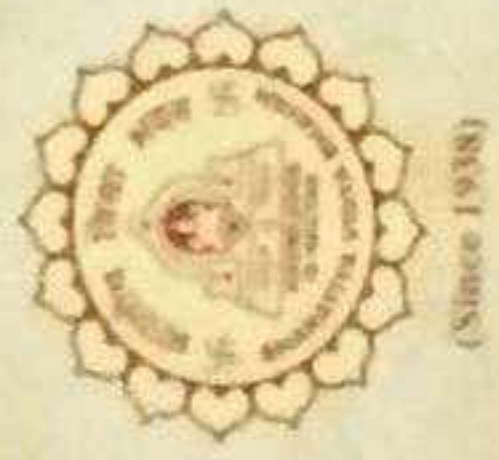


Pt Rajendra Prasanna



Ustad Wasifuddin Dagar

— Ahhimanvii Mathur@timesgroup



Bharatiya Vidya Bhavan
Delhi Kendra

presents

Sangeet Samaroh 2015

*An Festival of Indian
Classical Music & Dance*

Dates : 6th, 7th & 8th November, 2015
Venue : Kamani Auditorium, New Delhi

Supported By :
Ministry of Culture
Govt. of India



State Bank of India
SPONSOR



SPONSOR

6th November, 2015



**Dr. Ananda
Shankar Jayant**
- Bharatanatyam -



Shri T. M. Krishna
- Carnatic Vocal -

7th November, 2015



Shri Kamal Sabri
- Sarangi -



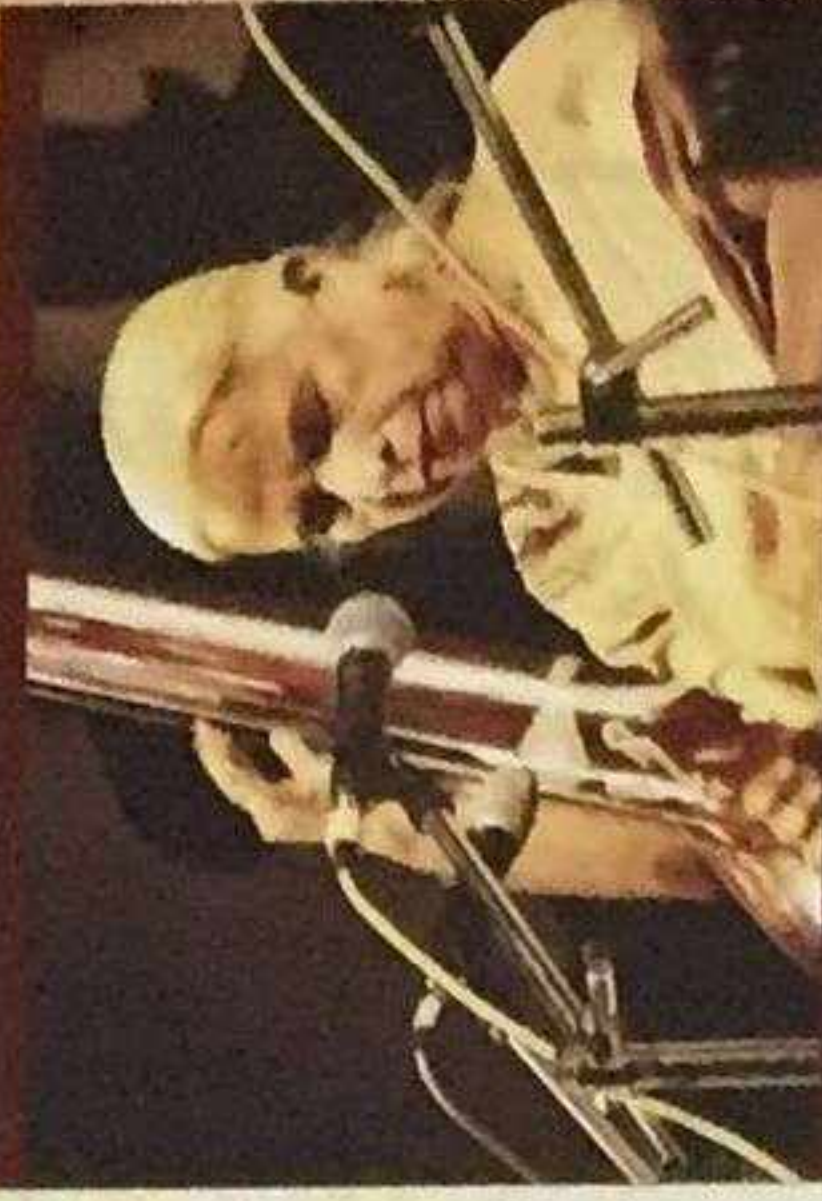
Kum. Uma Sharma
- Kathak -

8th November, 2015



**Shri Ranendra
(Ronu) Majumdar**
- Flute -

Bhavan's Award Ceremony



Smt. Girija Devi
- Hindustani Vocal -

Invitations available at the following places in New Delhi :

- **Dilli Haat, INA • Dilli Haat, Pitam Pura**
- **Pustak Bharati, Bharatiya Vidya Bhavan, K. G. Marg**
- **Poorva Sanskriti Kendra, Laxmi Nagar**
- **Delhi Tamil Sangam, Tamil Sangam Marg, R.K.Puram**
- **Kamani Auditorium, Copernicus Marg,**
- **Music Deptt. Of Delhi University, North Campus**
- **Rama Colour Lab, Khan Market**
- **Delhi Emporium, Baba Kharak Singh Marg**
- **Bharatiya Vidya Bhavan, Programme Unit, K. G. Marg**

For Details Contact :
PROGRAMME UNIT

Tel. : 011-23382002
011-23382470

email : pro@bvbdelhi.org
Website : www.bvbdelhi.org



THE TIMES OF INDIA

BUMPER ISSUE INCLUSIVE OF TIMES PROPERTY, WAVE FLAVOR FEATURE & NOIDA TIMES (IN NOIDA, GREATER NOIDA) ON DELHI TIMES (IN CHANAKYAPUR) | TIMESOFINDIA.COM | (91) 11-2611 1111

Republican prez candidate Donald Trump calls for a database to keep track of Muslims in US, draws flak from Hillary Clinton. **D 3A**

18 NOIDA TIMES, THE TIMES OF INDIA

VARIETY

An evening of sur and sarangi in Delhi

Lovers of classical and instrumental music in Delhi were in for a treat when *sarangi* maestro Ustad Kamal Sabri performed at the Sangeet Samaroh 2015 recently. The event, held to celebrate the 77th foundation day of the Bharatiya Vidya Bha-

van, saw Sabri begin the recital with a melodious rendition of *raag Shyam Kalyan*. His *jugalbandi* with tabla player Rafiuddin Sabri drew the loudest applause from the audience. The duo were assisted by Nabil Khan on *sarangi*. The 90-minute performance

concluded with a rendition of *thumri* by Sabri, which showcased the trademark pauses and crescendo characteristic of the form. Arnaud, a French national who was in attendance, said, "This was my first time watching an Indian classical concert and I was blown away by the music. The *sarangi* is so different from Western stringed instruments and has such a unique and beautiful sound. It was an amazing experience, to say the least."

— Abhimanyu Mathur
@timesgroup.com



MANN MAST MAGAN: Kamal Sabri



Nabil >> Khan



Rafiuddin Sabri



Uma Vasudev



Chinmaya Gharekhan



<< The audience enjoying the jugalbandi

Oct. 2016

**India Classical Music Workshop at Maharaja Agrasen College
University of Delhi**



Sept. 2016
Indian Music Workshop - Danish National Academy
of Music Esberg - Denmark



University of Helsinki

Introduction to Indian Classical Music – Lecture and Concert

**Professor Ustad Kamal Sabri, guest lecture Mon 14.9.2015 at 12-14
Language Center, Festival Hall, Fabianinkatu 26, 3. floor**

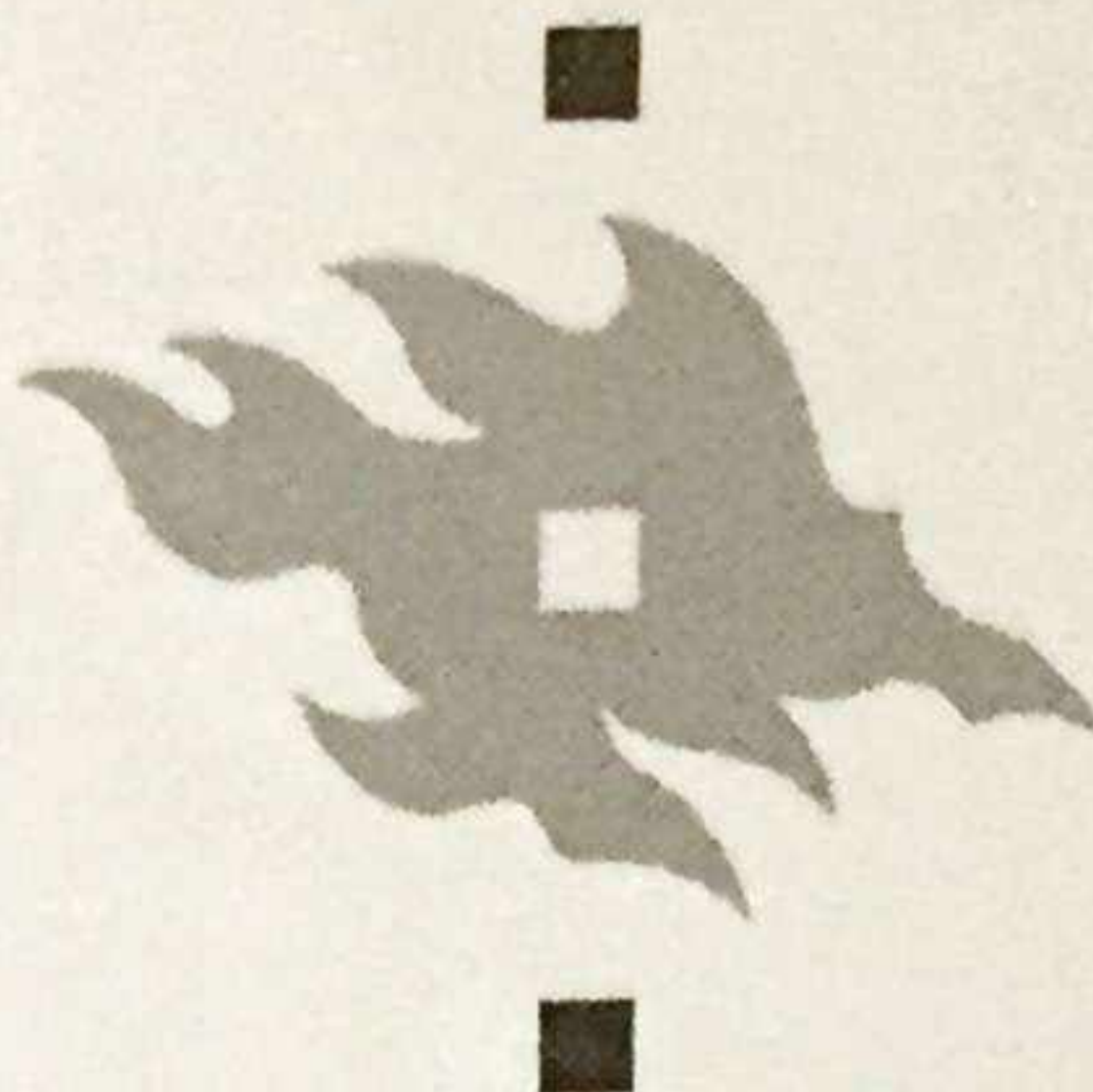
- Introduction to two classical music traditions of India, the hindustani music of Northern India and the carnatic music of Southern India
- The raga system
- Tala as the basis for rhythm
- The role of sarangi in the classical music of North India

**Sarangi solo concert Mon 14.9.2015 at 18-20
Language Center, Festival Hall, Fabianinkatu 26, 3. floor**

Professor Ustad Kamal Sabri (University of New Delhi, Maharaja Agrasen College) has been nominated as professor, the first professorship for sarangi, the most important string instrument in Hindustani music. His father Ustad Sabri Khan has been a visiting professor at the University of Washington, Seattle USA. Kamal Sabri has been teaching Indian music f. ex. in Norway and has been living in England. He gives concerts all over the world and lives in Delhi at the moment.



HELSINGIN YLIOPISTO
HELSINGFORS UNIVERSITET
UNIVERSITY OF HELSINKI
Musiikkitiede
Musikvetenskap
Musicology



Helsinki October 10, 2015

Dear Professor Ustad Kamal Sabri

We would like to Thank you for your visit as a guest Lecturer at the University of Helsinki on 14.9.2015. The students at the University are very privileged to have witness your concert as well.

See attached the advertisement of your lecture.

A handwritten signature in blue ink, which appears to read "Anni Rintala".

Anni Rintala

Departmental Coordinator, Musicology

P.O. Box 59, Department of Philosophy, History, Culture and Art Studies

00014 University of Helsinki

Email: anni.rintala@helsinki.fi

Department of Musicology
P.O.Box 35 (Vironkatu 1)
00014 UNIVERSITY OF HELSINKI
FINLAND

Musik for krop og sjæl

USTAD KAMAL SABRI



LIVE I KØBENHAVN

Oplev ragaernes helende virkning

Mirwais Fedai & Johan Vedel

Tabla

Dilruba

Metronomen, Godthåbsvej 33, 2000 Frederiksberg

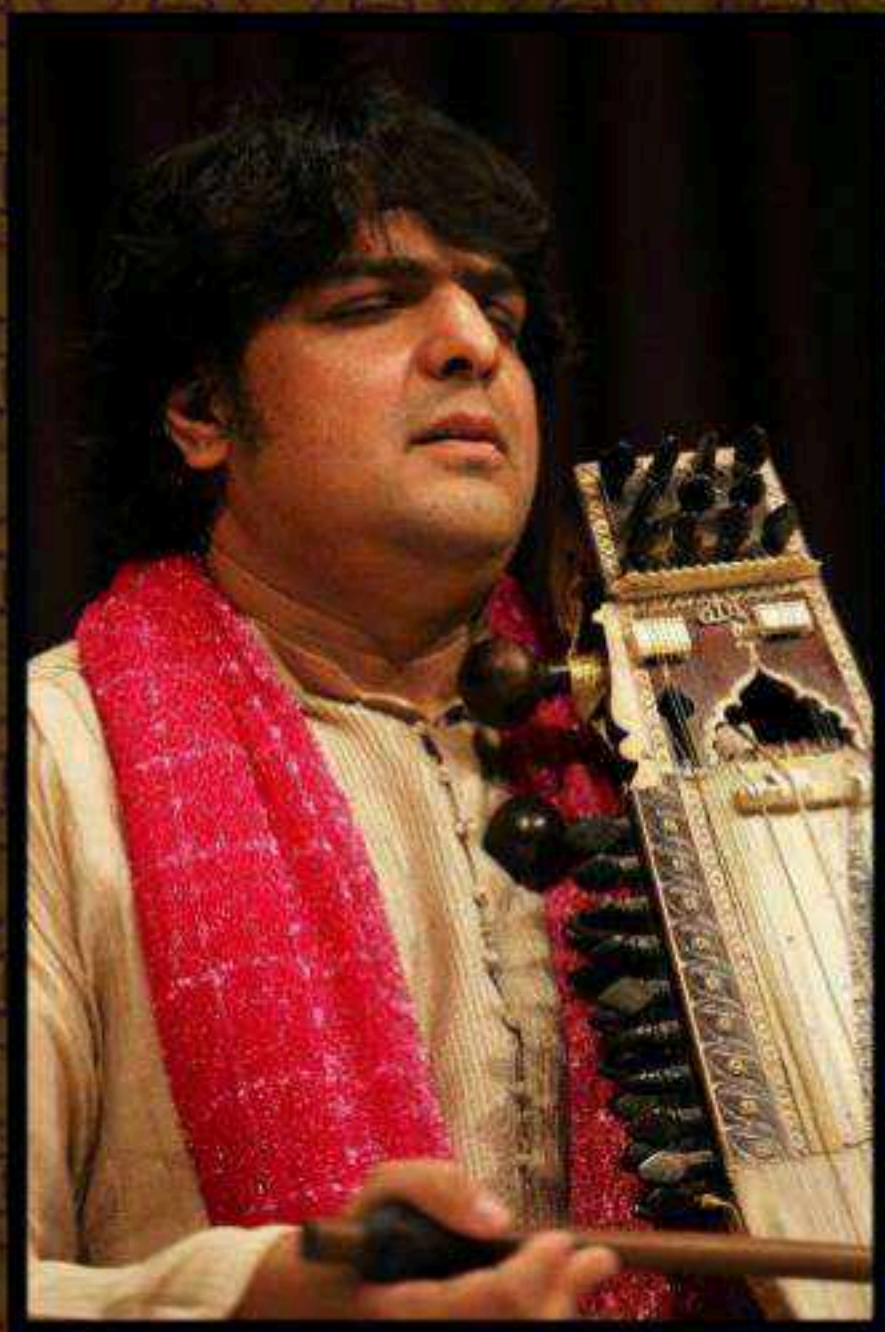
Kl 18:30, 120 kr

8. september 2015

IGNITE MEDIA & ENT PRESENTS
Summer 2015 Concert Dates of

Sarangi Maestro

Ustad Kamal Sabri



July 22,23,24, Bialystok, Poland

25,26,27, Krakow, Poland

July 28 to Aug 16, Oslo, Norway

17 to 27th Aug. Moscow, St Petersburg, Kazan, Russia

Aug 30 till Sep 09, Copenhagen, Denmark

10 to Sep.16 Helsinki, Fiskars, Tampere, Finland

Also Oslo: The foreign exchange continues

There's been an unlikely but frequent cultural exchange between India and Norway these past few months, with Indian artistes performing there frequently, and a young Ethiopian-Norwegian singer performing in Delhi alongside Indian artistes recently

A SCANDINAVIAN MELA

You might not expect to find a Hindi word that's widely recognised in Norway, but there is one such, and it's not 'namaste' - it's 'mela'. The Mela Festival in Norway, a unique meeting point of Indian and Pakistani musicians with other artistes held in Scandinavia, recently saw performances by Indian classical musicians - sarod maestro Amjad Ali Khan with his sons Amaan and Ayaan, and sarangi ustad Kamal Sabri



Kamal Sabri (second from left) in performance at the festival

My dialogue with Norwegian audience special: Sabri

Delhi-based *sarangi* ustad Kamal Sabri says his performance at this year's Mela Festival, as part of his performances in Scandinavia, was quite memorable. "The Norwegian Prime Minister, Erna Solberg, opened Mela 2015, and she said that Mela means a meeting point; it'll continue to flourish for many more years," he recounts. He and his team performed two concerts at the festival - one classical, and the other called Music of the Desert. "We performed at the Nobel Peace Centre (a museum or showcase for the Nobel Peace Prize) in Oslo. Our concert - Nabeel Khan and I on the *sarangi* and Gulfam Sabri on *tabla* - was highly appreciated by the Norwegian audience. I always share a very

special dialogue with the Norwegian audience whenever I perform here. This year, after the performance, an old man came up to me and recounted the performances of many Indian musicians that he attended in Oslo. He told me how he has admired Indian classical music, and especially the *sarangi*, as it touches the soul. He especially mentioned the *alaap* on the *sarangi* - in fact, he said that the *alaap* is an essential aspect of any raga and how important it is to perform it well. I was amazed



Norwegian PM Erna Solberg with Kamal Sabri

by his immense knowledge of Indian classical music. If you meet such people after a performance and they admire your work, it's no less than any big award." He adds that Khalid Salimi, the director of Mela, and Ashley Shiri, its producer, are the backbone of the festival. Sabri is currently touring other countries as well and has performed in Poland, Russia and Denmark, besides Norway.

We returned to perform in Oslo: Amaan and Ayaan

Ustad Kamal Sabri

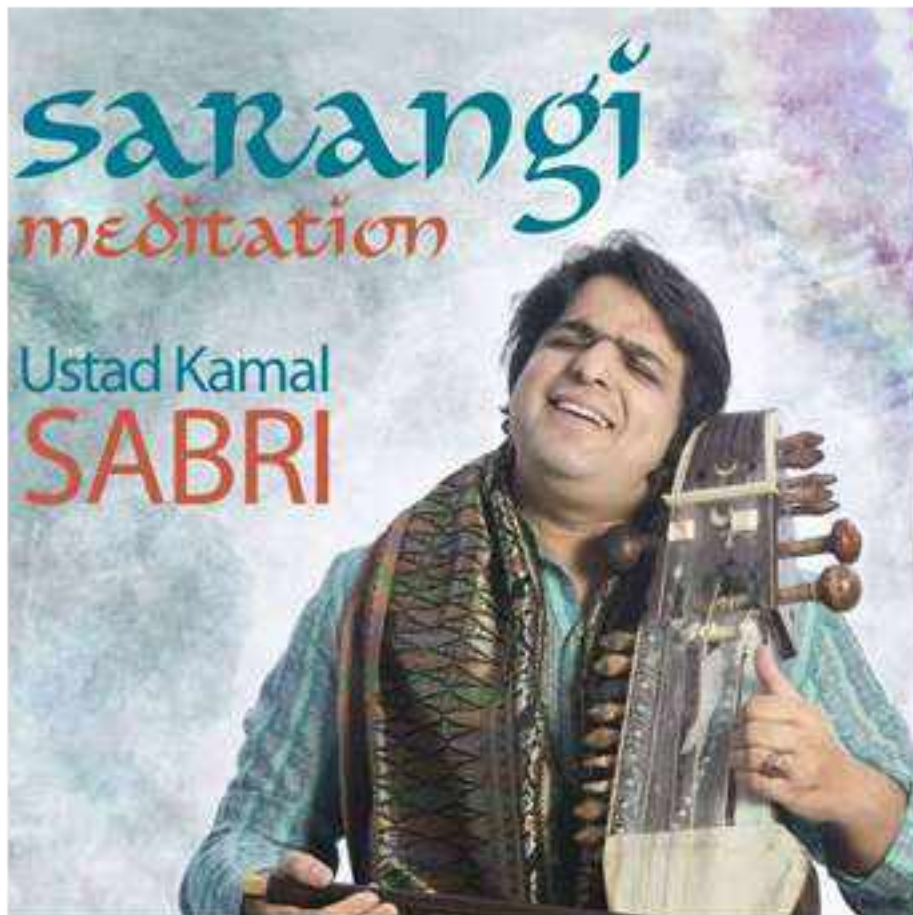
LIVE AT OSLO MELA 2015

Music Of The Desert & Classical Sarangi



15th Of Aug. 03:30PM Music Of The Desert
on Main Stage

16th Of Aug. 02:PM Classical Solo Sarangi
at Nobel Peace Centre Oslo



First ever CD on Indian Classical Music Produced & Released in Finland

DELHI FASHION & FILM PROMOTION SOCIETY
Presents
**MR & MS AAJ KI DELHI
AAJ KI DELHI LITTLE STAR**
and
**AAJ KI DELHI
ACHIEVEMENT AWARD**
21 JUNE 2015@NEW DELHI



KAMAL SABRI
PRINCE OF SARANGI



ORGANIZER: YOGRAAJ SHARMA



S.O.A. TABLA PRESENTS



AN EVENING OF

**GHAZALS, GEETS & HINDI FILM SONGS
WITH A SPECIAL INDIAN CLASSICAL SARANGI SOLO**

SATURDAY - MAY - 09 - 2015



Ustad Kamal Sabri

TICKETS & INFORMATION

DAVE BANSRAJ JR.
416.508.4951

**43 Rangeland Road
Brampton, L6R 1L2**

\$ 20

REFRESHMENTS & SNACKS INCLUDED

Swar Sangam Charitable Society

in association with KASHMIR ECONOMIC & SOCIAL REHABILITATION FOUNDATION

Presents

Baisakhi Utsav

with

Sufi Sangeet & Cultural Programme

in aid of J&K Flood Affected Victims

On Friday 17th April, 2015 from 10.00 am onwards
at Talkatora Stadium, New Delhi

Kamal Sabri
Sarangi Wizard

Graphisads

दिल्लीन्यूज़ 7



NATIONAL
SAMACHAR



भारतीय सांस्कृतिक सम्बंध परिषद्
Indian Council for Cultural Relations
द्वारा प्रस्तुत / presents
5 वां दिल्ली अन्तरराष्ट्रीय जैज़ महोत्सव

5th DELHI INTERNATIONAL JAZZ FESTIVAL 2015

सायं 6.30 बजे / 6.30 pm onwards
कृपया 6.00 बजे अपना स्थान ग्रहण करें
Please be seated by 6.00 pm

20, 21, 22, मार्च / March 2015
नेहरू पार्क, चाणक्यपुरी, नई दिल्ली
Nehru Park, Chanakyapuri, New Delhi

20 मार्च / March, 2015
रेमी पनोस्सियन ट्रिओ, फ्रांस Remi Panossian Trio, France
पीओत्र वोज्तासिक कुइंटेट, पोलैंड Piotr Wojtasik Quintet, Poland

21 मार्च / March, 2015
एनरिको ज़निसी ट्रिओ, इटली Enrico Zanisi Trio, Italy
एस्टेबान कोपेते य सु क्वांटेटो पसीफिको, कोलंबिया Esteban Copete y su Kinteto Pacifico, Colombia
फ्लामेंको-जैज़ ट्रिओ, स्पेन Flamenco-Jazz Trio, Spain

22 मार्च / March, 2015
सौल ओफ इंडिया (कमाल साबरी और दल), भारत Soul of India (Kamal Sabri and Group), India
रिमोन जैज़ इंस्टीट्यूट ट्रिओ, इस्राइल Rimon Jazz Institute Trio, Israel
नॉरबेट कैल ट्रिओ, हंगेरी Norbet Kael's Trio, Hungary

KAIROS
MARCH 20-22 | 2015

SHUBHAM/
+91-9654522606

PRANAV/
+91-9999864070

POWERED BY



USTAD KAMAL SABRI

20TH
MAR



10:00 AM AUDITORIUM
NATIONAL LAW UNIVERSITY, DELHI
NEAR
DWARKA SECTOR 14 METRO STATION

KNOWLEDGE
PARTNER



MAGAZINE
PARTNER



ONLINE
SHOPPING PARTNER



SPONSORED
BY



MESSAGING
PARTNER



LAW SCHOOL MEDIA
PARTNER



MERCHANDISE
PARTNER



BANKING
PARTNER





TELEGRAPH

When The Masters Meet

POLAND



PROF. MARIA POMIANOWSKA



Supported By:

Tour Dates

12-2-2015	New Delhi: Azad Bhawan, ICCR, IP Estate (ITO)	Time: 6:30 pm
13-2-15	Mumbai: Kala Ghoda Festival	Time: 9:00 pm
14-2-15	Pune : CV Raman, Auditorium	Time: 7:30 pm
16-2-15	Chandigarh: Randhawa Auditorium	Time: 6:30 pm
18-2-15	New Delhi: : Maharaja Agrasen College	Time: 2:00 pm

INDIA



USTAD KAMAL SABRI



Outdoor Partner:
Graphisads
For Complete Advertising

cordially invites you to

Fest 2015




**Sarangi recital by
Ustad Kamal Sabri ji**
accompanied by
Shri Javed ji (Tabla)

The musically gifted Kamal Sabri, is the son of Sarangi legend Ustad Sabri Khan and is carrying forward the rich legacy of the Sania Gharana of Meerabad with single minded dedication and has demonstrated profound versatility in playing the Sarangi. His musical brilliance and talent as a seasoned accompanist has gained immense popularity amongst eminent classical vocalists. While honing his skills in the traditional style of music, he has also adapted to the changing musical scenario and is constantly trying to set new trends and standards within his tradition. A Graded Artist of All India Radio, Kamal is a regular performer on All India Radio and Indian National Television. He has appeared in many Radio Sangeet Sammelans and National Programmes of Music. He has won several awards including, 'The Best Instrumentalist'(2000), 'Sumoni'(2001), 'Sangeet Bhushan Award'(2002), 'The Young Maestro Award' (1999) conferred by the Indo-Sri Lankan Cultural Council and the 'Young Ustad Khitab (Title) (2005) at the Prestigious Harbollah Music Festival. Kamal has also made his mark on the national and international musical forums and has won many accolades. Kamal was invited several times to show case his musical skills by the BBC, Radio France, Radio Pakistan, Radio Switzerland, Radio Italy, Radio Barbados, Finnish Broadcasting Company Finland, NRK Norway etc. He has also worked with renowned musicians like Zakir Hussain, Fateh Ali Khan, Hossain Remy, Talvin Singh, Taufiq Qureshi, Ricky Niles (West Indies), Jukka Tolonen (Finland), Rondo Vienna Orchestra (Austria), Sergio Cammariere (Italy) etc. Kamal has recorded his genre of music for famous Bands like Massive Attack, One Giant Leap, also for Hollywood films (Republic of Love, Winter of Love etc.) and Bollywood films (Khamosh Pani, Sarkar Far etc.)

According to Indian musicological tradition the Sarangi comes under the generic name Veena indicating the entire complex of stringed instruments. The Sarangi has the unique distinction of being closest to the human voice in richness and melody, affording intense emotional expression. Sarangi is an ideal instrument to accompany vocal music and eminently suited for solo performances.


Programme Schedule
Monday 19th Jan'15, 2 pm
Osmania University College for Women,
Koti

The "Society for the Promotion of Indian Classical Music And Culture Amongst Youth" (SPIC MACAY) is a non-profit, voluntary, apolitical and participatory youth movement, dedicated to enriching education, by presenting a holistic vision of Indian culture, its priceless heritage of classical, folk and community traditions. Since its inception, at least two generations have participated in the movement. Like a wave, thousands of the youth and the not-so-young, have surged forward holding aloft its aims and objectives, resulting in a network of over 300 units in India and 50 Chapters abroad. This movement emphasizes the need to make students in various educational institutions throughout India and abroad, aware of the multifaceted and rich cultural heritage of India. About 6000 programmes are organised every year across the globe.

SPIC  MACAY

We thank our supporters

Ministry of Culture
Ministry of Youth Affairs & Sports
Ministry of Human Resource Department
Ministry of Department of North East Region



Tatler Morrison Foundation, Eicher Goodearth Trust, HCL Limited, EZCC, Takshila Education Society, Ashok Pratap Singh, Ministry of Textiles, RINI, NMDC, Pioneer Publicity Engineers India Limited, Govt. of Andhra Pradesh, Karnataka, Odisha, Delhi, Bihar, Rajasthan, Uttarakhand and West Bengal.

Stockholm Sangeet Conference 2014

Swedens biggest festival for Indian classical music and dance



Somnath Roy Group, ghatam (India)

Kamal Sabri Khan, sarangi (India)

Janaki Rangarajan, bharatanatyam dance (India)

Sudeshna Bhattacharya, sarod (India/Norway)

Abhijit Bannerjee, tabla (India)

Suranjana Ghosh, tabla (India/Sweden)

Yaa Devi international dance projekt with Stockholm
Sangeet Allstars (Sweden, France, Norway)

28th September 2014 4 pm – 8.15 pm

Södra Teatern, Mosebacke Torg, Stockholm

Tickets 260/190 SEK: www.sodrateatern.com

Childrens show 27th Sept 1 pm, Stallet, Stallg 6, free entry

www.stockholmsangeet.se

SSC is presented in collaboration with Farhang Förening, Stallet Folk & Världsmusik, Musikaliska and Search Indie, with support from Stockholms Stads Kulturförvaltning and Indian Embassy of Sweden and Latvia

Sarangi ustad Kamal Sabri to perform the Independence Day celebrations in Helsinki

TNN | Aug 15, 2014, 12:00 AM IST



Kamal Sabri

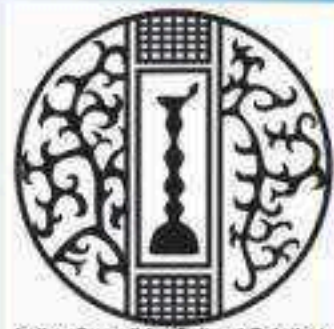
Sarangi ustad Kamal Sabri, who has earlier been part of several music initiatives, including some involving the Tihar Jail inmates, will be performing at the Independence Day celebrations in Helsinki.

Kamal says that he's been to Helsinki before, and is glad they're celebrating the Indian Independence Day there. The concert, which is called Gondhari, will feature a few performances by Indian artistes. "I introduced the sarangi there in 1996, and people in Finland have grown to love the sound of the instrument. I'm performing at one of the largest and most

prestigious venues there," he says.

**MASTER CLASSES ON INDIAN CLASSICAL MUSIC
CONDUCTED BY USTAD KAMAL SABRI
AT MUSIC CONSERVATORY, TURKU, FINLAND
AUGUST, 2014**





Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बन्ध परिषद्

**Jawaharlal Nehru Cultural Centre
Embassy of India, Moscow**

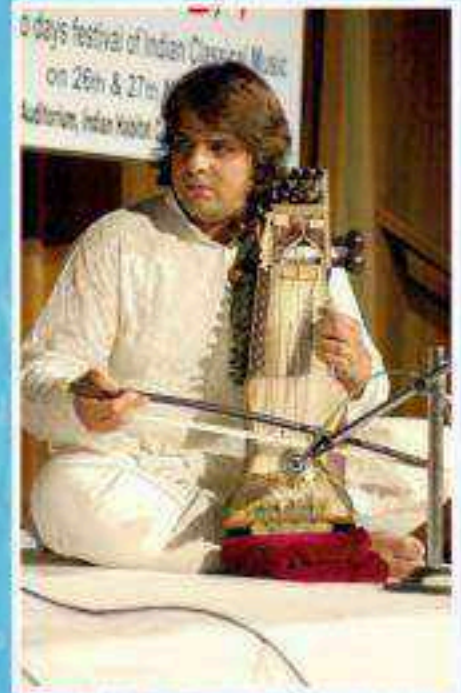
*have the pleasure to invite you to
Saranggi Recital*

by

रबाला इबोर्गे

with (Tabla)

हुर्पीबल इबोर्गे



Date: Monday, 21 July, 2014

Time: 1900 Hrs.

*Venue: D P Dhar Hall, Embassy of India, Moscow
(Metro Kurskaya/ Kitai Gorod, 6-8 Vorontsovo Vohye)*

Programme will be followed by a Reception

RSVP:

jnccwing@indianembassy.ru

MOSCOW CONCERT, JULY 2014



5

FESTIWAL EUROPEJSKICH SZKÓŁ ARTYSTYCZNYCH I TWÓRCZOŚCI

„KREGI SZTUKI” 9-17 LIPCA 2014

PL CIESZYN, KATOWICE, KRAKÓW
CZESKÝ TĚŠIN, TRINEC, OSTRAVA
HU BUDAPEST
www.kregisztuki.com, www.circlesofart.com

Indie – Polska When the masters meet.

koncert specjalny

17th July 2014
Concert Krakow
Poland

Ustad Kamal Sabri – vocal, sarangi
Maria Pomianowska – vocal, fidele kolanowe
Jan Kubek – tabla

17 LIPCA czwartek,, GODZ. 19.00
Kraków, Akademia Muzyczna w Krakowie – aula Florianka
Ul. Basztowa 8

www.kregisztuki.com, www.circlesofart.com, FB, YT

WSTĘP WOLNY



**SARANGI MASTER CLASS
MUSIC ACADEMY, KRAKOW, POLAND
JULY, 2014**



News in a Danish Daily (Published in Denmark)

Adresseavisen

-en del af lokalavisen.dk

Publiceret: 01. Juni 2014

[Forside](#) | [Nyheder](#) | [Sport](#) | [112](#) | [Kultur](#) | [TV](#) | [Fotos](#) | [Debat](#) | [Mere](#)
[Annoncer](#)
[E-avis](#) | [Boligmarked](#)



Operasanger Dorthe Rose og den indiske sarangimester Kamal Sabri. Pressefoto

Musikalsk møde mellem øst og vest på Friland

Klassisk raga fra Indien mødes med operatoner til koncert med improvisation og fusion på tværs af genrer

[Tip en ven](#) [Udskriv](#) [Kommentér](#) [Del](#)

AF MARTIN SCHULTZ

Musikkulturer fra vidt forskellige verdensdele mødes onsdag aften kl. 19.30, når der inviteres til koncert i fælleshuset Ravnens på Friland i Feldballe.

Her mødes klassisk raga med klassisk opera i skøn forening med Hildegard von Bingen og etniske toner fra nord og øst.

Kulturmødet er opstået i et samarbejde med den indiske klassiske sarangimester Kamal Sabri og den danske klassiske sangerinde Dorthe Rose, som tilsammen udgør Sarangi World Opera med et musikalsk udtryk med improvisation og fusion på tværs af genrer.

Sarangien er et indisk bueinstrument der spilles med neglebåndene. Det anses for at være det instrument der ligger nærmest den menneskelige stemme.

KONCERTER

I BRORSONS KIRKE

Concert

Copenhagen, Denmark

30 May 2014

30. maj 19.30

Kamal Sabri

John Sund

Rose Svastha

Indisk saragi, Hildegard von Bingens tekster og jazz = vild verdensmusik
Dørene og billetsalget åbnes klokken 19.00 – husk kontanter og kom i god tid!
ENTRÉ 100,-

Kamal Sabri

Sarangi

Gulfam Sabri

Tabla



Suomen kiertue 15.10.-29.10.2013

www.newsurya.fi



htcity

From boom to dhoom P4

25 SEPTEMBER, 2013

Sarangi virtuoso-singer Kamal Sabri speaks to HT City during his Doon visit



Reinventing sarangi!

Neha Pant

neha.pant@hindustantimes.com

Son of legendary sarangi virtuoso Ustad Sabri Khan, Kamal has emerged as one of the leading sarangi players of the current generation. Having made inroads in the international forum of music, he is the seventh generation of his celebrated lineage. Also an accomplished Sufi singer, Kamal, who grew up in London and is based in New Delhi, spoke to HT City during his visit to Doon on Wednesday.

Having breathed a new life into the ancient instrument, Kamal is glad that he has been

able to induce a new 'hip-hop' fervor to sarangi. "I took the initiative to give a new 'roop' to sarangi by making it the hip-hop instrument. My album, Sarangi Redefined, has tracks that are played in discos and nightclubs. I've also created a rap on sarangi," he says.

The Grammy connection

One of Kamal's works, Dance of the Desert, was nominated for the Grammy's in 2006. With over 25 albums of classical sarangi to his name, he is also known for coming up with contemporary musical albums like Sarangi Funk and Sarangi Redefined. "Most

people associate sarangi with gham (sorrow) or sad scenes in films. I wanted to change that notion and hence such albums," he says.

The Tihar experience

The talented performer also taught the inmates of Tihar Jail, Delhi for over a year. "I trained them in playing instruments and singing. It was a big challenge because none of them had previous knowledge of music," recalls Kamal. With a spontaneous smile, Kamal goes on to add, "You know, it was such a soul-satisfying experience for me to see the inmates finding a beautiful creative vent in

music. Mausiqui hamari antaraatma ko tatolti hai. It (music) holds the ultimate power to beget optimism even amidst the most negative atmosphere," he avers.

Open to fusion music

Having actively collaborated with many international outfits, Kamal is quite open to the idea of musical fusion. Sharing his vision, Kamal tells HT City, "Since I was born into a family of traditional musicians and grew up in London, I was exposed to the best of both the (musical) worlds. I therefore create my own compositions (for fusion) but at the same time make sure not to dilute the traditional body of classical work by using pieces that may be based on the classical ragas but are not (pure) ragas per se."



In tune with goodness

Sarangi exponent Kamal Sabri is not only making good music, but good human beings too

HOLLYWOOD BOUND

He belongs to one of the most prominent Moradabad *gharanas* of sarangi and features among one of the very few musicians, who have taken Indian music to the global platform. Sarangi player Kamal Sabri is known for his innovative tunes the world over, but what is still not known about him is the fact that this young musician has even rendered his services to a Hollywood flick recently. "The name of the movie is 'The Creation' and it is being made by the director and team of 'The Matrix'. I have played the theme music in that," avers Kamal on his recent visit to Allahabad, where he had come to perform at a function. Kamal though refuses to share any more details about his Hollywood connection. "I am bound by a contract to not reveal anything more about the movie. But the tunes I have made and played in this movie are unique and have even been appreciated by the Hollywood team. The movie is expected to release by late 2012, or early 2013."

GUP

SHUP
KAMAL SABRI

BOOKED

Apart from this, Kamal is also busy writing two books these days. "The first one is 'Saurangi Saurangi' which is going to talk about the sarangi and help the young musicians in learning and understanding the instrument. The second one is about our family and the contributions we made to the field of music. The name of that book is going to be 'The Sabri Family' he adds.

PRISONER OF MUSIC

Kamal has another rare distinction to his credit. Kamal is the only Indian musician who has not only trained jailed inmates in music, in fact he has also cut an album with them. "The name of the album is 'Sarangi redefined' which will be launched by Times Music on Jan 25. It has seven tracks, one of which is made with the help of these inmates. While the song named 'Hope' is written by one of the inmates called Mustafi, it is sung by Jitendra and Mahendra, along with one more companion of theirs. Manu Sharma has played the violin in this song, which I taught him," shares the musician whose earlier album 'Dance Of The Desert' was even nominated for the Grammy awards. "When the idea to teach music to these inmates was initially floated, I was very sceptical. But then I thought that may be with the help of music we can turn these people in the right direction and transform their minds and hearts, and so I said 'yes'. And now that I have spent so much time in the jail understanding these people, I am of the opinion that after these wrongdoers are given the punishment for their wrong doings, they should also be given a chance to improve and thus change," he adds before narrating an incident. "I found two people there, who could sing and play drums, so I trained them and I also helped them form a band and now the duo performs at a hotel in Delhi and are leading a good life."

Sashank Tripathi

दिल्ली मेरी जान/ कमाल साबरी >>

संस्कृति और परंपरा का गढ़ है दिल्ली

उस्ताद कमाल साबरी सारंगी के जाने-माने युवा कलाकार हैं। पुरानी दिल्ली में जन्में 37 वर्षीय साबरी दुनियाभर में कार्यक्रम दे चुके हैं। पुरानी दिल्ली और यहां के मोन्यूमेंट्स से खास प्यार करने वाले साबरी से दिल्ली के बारे में सत्य सिंधु की बातचीत

दिल्ली का नाम आते ही आपको सबसे पहले क्या ख्याल आता है?

दिल्ली की चर्चा हो तो सबसे पहले मुझे दिल्ली की शाही जामा मस्जिद और कुतुब मीनार का खयाल आता है। वे दिल्ली की जान हैं और सबसे पुरानी चीजें हैं। मेरा जन्म भी पुरानी दिल्ली में 1975 में हुआ, इस कारण ये जगहें तो मेरे लिए बेहद महत्वपूर्ण हैं ही, लाल किला, गालिब की हबेली और पुरानी दिल्ली की अनेक ऐतिहासिक धरोहर भी मुझे बेहद आकर्षित करते हैं।

यहां की कौन-कौन सी बातें आपको बहुत अच्छी लगती हैं?

दिल्ली में देशभर की संस्कृति की झलक मिलती है, यहां देशभर की तमाम भाषा बोलने वाले लोग रहते हैं। हर प्रदेश का खाना-पीना यहां मिल जाता है और यहां के रहन-सहन से



हम रुबरू हो सकते हैं। यह शहर पारंपरिक भी है और आधुनिक भी। आप अपने जीवन को चाहे जैसे जीना चाहें, इस शहर में जी सकते हैं। यह शहर देश का दिल तो है ही, हर किसी को बेहतर से बेहतर मौका भी देता है। ये सब खुशियां दिल्ली को बेहद खास बना देती हैं। अब तो मेट्रो की वजह से दिल्ली और खास बन गई है।

और कौन-कौन सी बातें अच्छी नहीं लगती?
यहां ट्रैफिक की समस्या गंभीर है। लैन ड्राइविंग व्यवस्था को दुरुस्त किया जाए और सड़कों, खासकर पुरानी दिल्ली की सड़कों को सफाई पर पूरा ध्यान दिया जाए तो दिल्ली और बेहतर बन जाएगी।
पूरा दिन दिल्ली का आनन्द उठाने को मिल जाए तो क्या-क्या करना पसंद करेंगे?

सबसे पहले पुराना किला, जामा मस्जिद आदि जाऊंगा, क्योंकि मुझे मोन्यूमेंट्स देखना, उसके बारे में जानना बहुत पसंद है। पुराने लोग कैसे जीते थे, कैसे रहते थे, उनकी कार्यशैली कैसी होती थी, उनका खान-पान कैसा होता था, यह सब जानने की मुझे उत्सुकता रहती है। दिल्ली की 22 खाना की चौखट कहते हैं। उन खानाओं से जुड़ी स्मृतियों को देखना-समझना, उनसे जुड़े लोगों से मिलना, सूफियाना संस्कृति को जानना मुझे बहुत अच्छा लगता है। खई बाबा के मंदिर में जाऊंगा। इन सबसे जीवन में सकारात्मकता आती है। आज की जीवनशैली में दिनभर की नकारात्मकता के बीच इन जगहों पर पहुंचकर सकारात्मक ऊर्जा मिलती है।

यहां सांस्कृतिक गतिविधियों में भी काफी बदलाव आया है। इन बदलावों को कैसे देखते हैं?

दिल्ली सांस्कृतिक रूप से तो पहले से ही काफी अच्छी रही है, लेकिन पिछले कुछ दशकों में यहां सांस्कृतिक गतिविधियों काफी बढ़ी हैं। इन गतिविधियों के कारण दिल्ली मुझे और अच्छी लगती है। हर रोज कन्सर्ट, मुशावरत, कवि सम्मेलन, पुलक विमोचन, पेंटिंग प्रदर्शनी आदि सांस्कृतिक गतिविधियों से समृद्ध रहती है दिल्ली की संघा। यहां की हर शाम बेहद खास है, आपको जो पसंद है, उसका चबन कर सकते हैं और आनन्द भी उठा सकते हैं।
दिल्ली वाले खाने-पीने के शौकीन माने जाते हैं। आपको इसका कितना शौक है?

मुझे भी इसका बहुत शौक है। स्वादिष्ट व्यंजनों के लिए करीम होटल में चिकन बरा, फ्रंटन बरा खाने पहुंच जाता हूँ। साथ ही इंडियन खाना खाने की इच्छा होती है तो सगावना भवन चला जाता है। पंजाबी और नॉर्थ इंडियन खाने के लिए मंडी हाउस स्थित बंगाली मार्केट जाना पसंद आता है, जहां चाट, छोले-भटूरे से लेकर जलेबी, समोसे तक तरह-तरह के स्वादिष्ट व्यंजन मिल जाते हैं।

कहते हैं दिल्ली यहां आने वालों को बदल देती है। आप तो यहीं के हैं। समय के साथ खुद में क्या बदलाव पाते हैं?

अब चीजें बदल गई हैं। दिल्ली भी तेजी से बदली है। ऐसे में नकरत के अनुसार बदलना तो पड़ता है। मैं भी अब मोबाइल रखने लगा हूँ और लैपटॉप लेकर चलना पड़ता है। जैसे-जैसे मेरे अंदर परिपक्वता आ रही है, लोगों को समझने की ताकत भी आ रही है, चीजों को सही तरह से करने की ताकत आ रही है। लेकिन मैं सकारात्मक बदलाव को खात कर रहा हूँ। मैं अपने अंदर धैर्य बढ़ाते जा रहा हूँ। यह क्षमता मैं अपने पुराने लोगों को बढ़ाकर, उन्हें जानकर बढ़ा पाता हूँ, और कोशिश करता हूँ कि मेरी कोई बात या गतिविधि किसी का मन न दुखाए।

आप आपको पूरी दिनचर्या क्या होती है?

सुबह उठता हूँ। फ्रेश की नमाज पढ़ता हूँ और उसके बाद संगीत के रियाज में लग जाता हूँ। इसके बाद दैनिक प्रैक्टिस और कार्यक्रमों का सिलसिला शुरू हो जाता है। शाम को मैं या तो कोई कार्यक्रम दे रहा होता हूँ या फिर किसी सांस्कृतिक कार्यक्रम का आनन्द उठा रहा होता हूँ।

Never before

DUET: MANIPURI NATA SANKIRTANA & HINDUSTANI CLASSICAL MUSIC

GURU L. LAKPATI SINGH & PRINCE OF SARANGI USTAD KAMAL SABRI

and Relaunch Ceremony of "Sarangi Redefined" album
with Manipuri track "Loktak Lake" marketed by Times Music.



LIVE CONCERT AT J.N.M.D.A. IMPHAL ON DECEMBER 9, 2012, TIME : 3:30 PM



With Tabla Wizard Randolph Moirangthem & Meitei Pung Y. Bhumeshwor Singh

Organized by : The Indrajit Memorial Cultural Institute, Imphal

Media Partner :

SIR
POKNAPHAM

The People's Chronicle

MUMBAI IS TALKING ABOUT

Pardesis play sarangi's dhun

The not-so-humble-anymore *sarangi* is quickly becoming a favourite with foreign musicians

Saloni Bhatia

An unlikely Indian classical instrument has caught the fancy of *frangs* lately — the *sarangi*. Music lovers from Italy, China, Switzerland and other places are coming to India to learn to play the instrument. Sarangi exponent Kamal Sabri has been teaching several foreign students how to play the *sarangi*. Sabri says that the development has got a lot to do with the changed percep-

tion about the instrument. "Traditionally, the *sarangi* was viewed as something which is played on sad occasions, but not anymore." Mohammad Shafique, a Norway resident, has been learning to play the *sarangi* from Sabri for the last five years. Shafique is originally from Pakistan and moved to Norway 25 years ago. So, he knew about the instrument, but it was only at a concert that he developed a keen interest in the way it is played. "I first

heard Ustad Sabriji in MEFA festival in Oslo. Then in 2007, I decided to start learning the *sarangi*, and we did a traditional ceremony in Oslo where Ustad Sabriji took me under his tutelage." Another of Sabri's students, Brian D'Oliveira from Canada, found out about the *sarangi* on the internet. "I realized that though it has the quintessential sound of Indian music, it could also be used in many different musical contexts. So far, I have



Haldis Offermann



Kamal Sabri



THE SARANGI HAS THE QUINTESSENTIAL SOUND OF INDIAN MUSIC, BUT CAN ALSO BE USED IN DIFFERENT MUSICAL CONTEXTS

— BRIAN D'OLIVEIRA

used it to create exotic orchestral pieces and sound effects. While creating music for my latest project, which is a videogame, I used some *sarangi* tunes," he says. Brian, who started learning from Sabri in 2011, will be coming to India in December. So far, he has had lessons on Skype and on occasional meetings with Sabri when he visits Canada for his concerts.

However, for Haldis Offermann, the love affair with the *sarangi* began as early as 1992 when she first visited India. Haldis, who has been playing the piano since she was five and the cello since the age of seven, heard the *sarangi* on a cassette, and even bought one to take back home to Finland. "In the autumn of 1992, I started my studies on Ethnomusicology at the University of Helsinki. My second subject was Indian Culture and Language. I was so interested to know more about the *sarangi*, but there was no information about it," she recalls, and says that it was only in 1997 that she met Sabri in Helsinki. On a subsequent visit, Sabri taught Haldis, a music therapist, the basics of playing the instrument. "Indian music, especially that of the *sarangi*, formed my understanding of North Indian music," she says.



Kamal Sabri

Pardesis play sarangi's dhun

The not-so-humble-anymore *sarangi* is quickly becoming a favourite with foreign musicians

Saloni Bhatia

Musical instruments like the *sitar* and the *tabla* have been popular with foreigners for a long time. However, an unlikely Indian classical instrument that has caught the fancy of *firangs* lately is the *sarangi*. In recent years, many foreigners interested in Indian music have been coming to the country to learn the instrument. *Sarangi* exponent Kamal Sabri tells us that he has several foreign students under his tutelage. "I have been teaching several foreign students how to play the *sarangi*, most of whom have come in touch with me through my international performances," says the musician, who has performed solo concerts in Switzerland, Norway, Italy and China. Sabri says that the development has got a lot to do with the changed perception about the instrument. "Traditionally, the *sarangi* was viewed as something which is played on sad occasions, but that stereotype has been broken. At many of my concerts, youngsters came thinking that they would get to hear boring tunes, but they ended up leaving impressed," says Sabri.

Haldis
Offermann
from
Finland

Mohammad Shafique, a Norway resident, has been learning to play the *sarangi* from Sabri for the last five years. Shafique is originally from Pakistan and moved to Norway 25 years ago. So, he knew about the instrument, but it was only at a concert that he developed a keen interest in the way it is played. "I first heard Ustad Sabriji in MELA festival in Oslo. I became quite interested in the instrument and started attending Ustad *saab's* concerts. Then one day in 2007, I decided to start learning the *sarangi*, and we did a traditional ceremony in Oslo where Ustad Sabriji took me under his tutelage."

THE SARANGI HAS THE QUINTESSENTIAL SOUND OF INDIAN MUSIC, BUT CAN ALSO BE USED IN DIFFERENT MUSICAL CONTEXTS. I HAVE USED IT TO CREATE EXOTIC ORCHESTRAL PIECES AND SOUND EFFECTS NO ONE HAS HEARD OF

— BRIAN D'OLIVEIRA



Brian D'Oliveira, who is from Canada

Another of Sabri's students, Brian D'Oliveira from Canada, found out about the *sarangi* on the internet, and realized its potential. "I realized that though it has the quintessential sound of Indian music, it could also be used in many different musical contexts. So far, I have used it to create exotic orchestral pieces and sound effects that no one has ever heard of. While creating music for my latest project *Papo & Yo*, which is a videogame, I used some *sarangi* tunes," he says. Brian, who started learning from Sabri in 2011, will be coming to India in December. So far, he has had lessons on Skype and on occasional meetings with Sabri when he visits Canada for his concerts.

However, for Haldis Offermann, the love affair with the *sarangi* began as early as 1992 when she first visited India. Haldis, who has been playing the piano since she was five and the cello since the age of seven, heard the *sarangi* on a cassette, and even bought one to take back home to Finland. "In the autumn of 1992, I start-

ed my studies on Ethnomusicology at the University of Helsinki. My second subject was Indian Culture and Language. I was so interested to know more about the *sarangi*, but there was no information about it," she recalls, and says that it was only in 1997 that she met Sabri in Helsinki. "He had a concert where he was accompanied by his father and his younger *tabla*-playing brother. I was so fascinated that I waited backstage till after the concert to talk to Sabri. I told him my 'story' and he told me that when he would come the next time, he could teach me something on the *sarangi*," she says.

Later, when Sabri visited Finland, he taught Haldis the basics of playing the instrument. The *sarangi* has even helped her in her career, that of a music therapist. "In my work of a music therapist, I use not just western instruments, but also non-western ones. Indian music, especially that of the *sarangi*, formed my understanding of North Indian music," she says.

First Ever Album
Featuring Inmates From Tihar Jail

SARANGI
REDEFINED

By Maestro Kamal Sabri



Supported by



Vidharthi Vishwa Charitable Trust



Sarangi Sangeet Society

Outdoor media partner



Tihar inmates in Kamal Sabri's album

Suruchi Sharma, TNN Jan 4, 2012, 12.00AM IST

Tags:Ramesh Chapporam|Mahender Jitender|Kamal Sabri(Kamal Sabri with the inmates...)

In 2010, sarangi maestro Kamal Sabri started teaching music to the inmates of Tihar Jail, wanting to use music to make a difference to the inmates' lives.



And now, after having taught them some of his craft, Kamal is all set to come out with his music

album “Yo Kamaaaal... Sarangi Redefined”, which will be released by Times Music, comprising seven songs, out of which one song, “Hope”, is a tribute to the Tihar inmates.

”This song is my way of bringing some positivity to the life of these inmates,” says the maestro. The song has vocals by inmates Mahender, Jitender and Balkishan, and violin by Manu Sharma.

Appreciating all the help provided to him by the jail authorities, Kamal says, “I was a little scared when I was asked to teach music to the inmates. But my very first class with them worked as an eye-opener and gradual interaction with them made me realise that most of them were just circumstantial criminals. The jail authorities too gave me tremendous support in setting up the music room and arranging for the necessary instruments.”

Thanks to the joint effort, the music room is now “beaming and flourishing”. With constant practice, the inmates have become very good at playing instruments, with some of them even contemplating taking up music as a career when they come out. SM Bharadwaj, superintendent of Jail No 2 that houses the music room, has been a witness to this change for some time now. He says, “Jail No 2 houses inmates serving either ten years or above as punishment or life imprisonment. So, it was necessary to give them something that helps them heal their suicidal tendencies, something that gives them hope, and what can be better than music?”

The inmates are ecstatic on being a part of the soon-to-be-released album. “Sangeet se asha aur ishwar milta hai, yeh maine guru Kamalji ki music class mein jaana,” says Ramesh Chapporam, who is serving life imprisonment under Section 302. Manu Sharma of the high-profile Jessica Lall case, who has learnt the violin from Kamal, says music has helped him become a better person. “Music is a great way to release stress. It helps us better than most medicines available in pharmacies,” he says.

First ever music album at Tihar by Kamal Sabri

Suruchi Sharma, TNN Feb 1, 2012, 12.00AM IST

Tags: Tihar jail|Kamal Sabri|Delhi event(Kamal Sabri performing...)There's a lot happening in the city's Tihar Jail that's making news - good news. Among the activities and pursuits aimed at correction and reform for inmates is music, and one such example was the recent launch of sarangi maestro



Kamal Sabri's music album "Sarangi Redefined" by Times Music, inside the jail premises. The album, which features vocals and music by Tihar's inmates, was launched by politician Oscar Fernandes and Neeraj Kumar, DG, Prisons, Tihar.

"The album is a melange of various genres, including Indian classical, folk, jazz, rap and more. It's something I've worked on passionately and I am very happy with the outcome," said Kamal.

The launch also saw Fernandes enjoying the musical mahaul so much that the politico even played two songs on the mouth organ (harmonica), much to the inmates' surprise and delight. "Music has been my passion since childhood, when I started playing the mouth organ. When I was invited to launch this album in Tihar, I was very excited, because I feel this is a great initiative to rehabilitate inmates by involving them in commercial activities," he said.

As Kamal took centrestage to perform a song called "Hope" from this album, the inmates joined him, playing various musical instruments. All this while, Tihar inmate Manu Sharma, who has played the violin in the album, was conspicuous by his absence. Also seen at the launch was hair-stylist Amzadd Habibb and Fernandes' daughter Oshanie.



Kamal Sabri and his troupe perform in total sync

A fusion musical evening in capital

Chandna Arora, TNN, Sep 19, 2010

It was an evening for fusion of all kinds. Sarangi player Kamal Sabri performed at the Delhi Gymkhana Club recently, and he had with him an eclectic troupe of musicians, from traditional Rajasthani ones to those who played modern western instruments.

And he created an interesting fusion of a different kind — since he was doing a desert-themed performance, he got together a Kalbelia dancer from Rajasthan and a belly dancer from Lebanon to perform together.

"That's always been an idea I'd cherished," said Sabri later. "I'd always wanted to get a traditional Rajasthani dancer and an exotic belly dancer, and put the two together to create visual fusion to go with our music." It certainly was entertaining — the troupe and the dancers had to return to the stage twice after the audience called for encores. Sabri had announced that they'd be presenting various types of desert music, from that of the deserts of Rajasthan to the sounds of West Asia, and show how those sounds were linked.

Later, towards the end of the performance, they did some popular numbers too, like "Akhiyaan De Saamne", "Nimbooda", "Dama Dam Mast Kalandar" and even the Madhuri Dixit number "Mora Piya Ghar Aaya"! When asked about it, Sabri laughed and said, "When I'm in a classical performance, I play very seriously, like a traditionalist. At performances like these, I take it as it comes, going by the audience's taste and response." But he added that "Nimbooda" was a traditional Rajasthani folk song, and not just the Bollywood number made popular by Aishwarya Rai Bachchan's dance.

Rekha, the Kalbelia dancer, bent double — backwards. She bent over and picked up a pair of 100 rupee notes with her eyelids, then performed an even more incredible stunt by bending over double, picking up a note with her toes and transferring it to her mouth — therefore making a perfect circle with her body, bent over backwards! Laila, the Lebanese belly dancer, also got many oohs and aahs as her gyrations kept the audience riveted, and their jugalbandi was much applauded. Sabri told us that he was going to be performing at the Commonwealth Games closing ceremony, and was working on it with composer Ranjit Barot. At the club, Prakash Chandra, the Gymkhana president, told us that they organised performances like these on a regular basis for the club's members, and even tried to match the cuisine to the performance. On this evening, for instance, they had 'fusion cuisine' — Mediterranean and Rajasthani. Also present were club secretary OP Malhotra and the chairman of the entertainment committee, Arjun Kampani.

Sania, Shoaib & Sabri ki asha

CHANDNA ARORA . TNN, May 2, 2010, 12:00am IST

Study In Singapore - Study At James Cook Univ. Ranked Among World's Top 500 Univ's. Apply
www.UNIV-JCU-Singapore.info

Ads by Google

Article

Comments



MORE ▾

Tags: Sania Mirza | Kamal Sabri | aman ki asha



Kamal Sabri in Karachi with fellow performers

During the hype and hoopla over Sania Mirza and Shoaib's wedding reception in Pakistan, there was another Indian there at the time. Sarangi player Kamal Sabri is in Karachi currently, where he had gone to participate in the Karachi International Festival.

The festival ended on Tuesday, and Sabri stayed on to perform at the country's National Academy of Arts on May 1. **Sabri carried the Indian flag in the march before the festival began.**

He says the response at the festival was very good, for him as a classical musician and an Indian, and he thoroughly enjoyed the performances of international artistes from Colombia, Spain, England, etc. But among the more interesting developments happening on the sidelines was all the buzz about 'Shaonia' there. "Mere Shoaib ke chacha se achhe tallukat hai, toh maine unhe phone kiya, Sania-Shoaib ko apna paigam bheja," says Sabri. "Par yahan toh log mere peeche hi pad gaye the. Kehte the, aap yahan se shaadi karke jaiye. Maine kaha nahin, main wahin theek hoon, ek ho jaye wahi bahut hai," he adds, laughing uproariously.

Of course, the main event, the festival, was a very good experience for him because, he says, "the promotion of classical music has increased by leaps and bounds in Pakistan. There are many more organisations now promoting it than there used to be, and there's more of it on TV too. I'm very glad that there's an initiative like Aman Ki Asha – in fact, I'd like to perform for it next year with some artistes from Pakistan." But is the training in classical music there any more or less rigorous than that in India? "Yahan tayyari pe zyada dhyaan dete hain," says Sabri. "But there's a systematic way of presentation, which is equally good, which they're appreciating after watching Indian artistes perform. Their vision of the arts is broadening."

THE TIMES OF INDIA

An Indo-Arabian night

Photos: Ssatisb Janywal



1



2



3



4

- 1 Kamal Sabri during the performance
- 2 Maher Malik had everyone grooving with her
- 3 Akansha takes over the stage

4 Amzadd Habibb with his wife Sanam

At the Dance of the Desert event held in the city recently, the guests got a taste of both Indian music and Arabian beats. Sarangi player Kamal Sabri delighted them with compositions like *Kesariya Balam* and *Nimbu-da Nimbuda*. It was the perfect *jugalbandi* of Indian instruments like tabla, kartal etc with darbuka, an Arabian instrument. And there was dance too - performances by Maher Malik, a belly dancer and Akansha, a Rajasthani dancer, added to the entertainment quotient of the evening.



Kamal Sabri with Ambassador of France, Mr. Jerrome Bonafant



Kamal Sabri with Ambassador of Oman, Mr. Humaid Ali

THE TIMES OF INDIA

Republic Day celebrations in Tihar

TNN, Jan 29, 2010, 12:00am IST

Executive Programs IIM - 1 year Courses from IIM Calcutta Working Professionals. Register Now
NIITImperia.com/for3+YrWorkingProfs

Ads by Google

Article

Comments



Tags: [Delhi event](#) | [Kamal Sabri](#)



Kamal Sabri

The inmates of Jail No.4, Tihar Jail, celebrated the Republic Day with some good music.

Well, they not only enjoyed the performance by sarangi player Kamal Sabri, but also displayed their talent. CR Garg, DIG Prisons was the chief guest at the event. He was accompanied by his wife, Neenu and son, Vipul. Rakesh Khanna, superintendent, Jail No. 4, said that the authorities were constantly working to provide better facilities like RO water, telephone, etc, to the inmates.

After the flag was hoisted and the national anthem was sung, Kamal and his troupe including, Amaan Raza on the keyboard, Ankit Garg on the guitar, Faisal Yusuf on the tabla, Rijul on the drums and Prabhat, a vocalist, took over the stage. They played Sarangi Technology and Sajna among other songs. Later, a bunch of inmates whom Kamal has been teaching music also performed. Songs like Mera Karma Tu Mera Dharma Tu filled the air. Another inmate danced on Ahaun Ahaun and Mauja Mauja. Guests, including Amzadd Habibb, Swati Mehrotra, Ajay Bhatia, deputy superintendent, and VD Pushkarna were seen enjoying the celebrations.

Receiving Young Maestro Award from Shri. Karan Singhji and Shri Madan Lal Khuranaji



Performing in Asia-Pacific Festival Fukuoka, Japan



With Ambassador of Norway, Ms. Anne Ollestad in New Delhi





Felicitated by Ms. Daniele Smadja Ambassador,
Head of Delegation, European Union,
commission to India, Bhutan and Nepal



Kamal Sabri with Ambassador of Finland in New Delhi



Padmabhushan Ustad
R. Fahimuddin Dagar
with Kamal Sabri



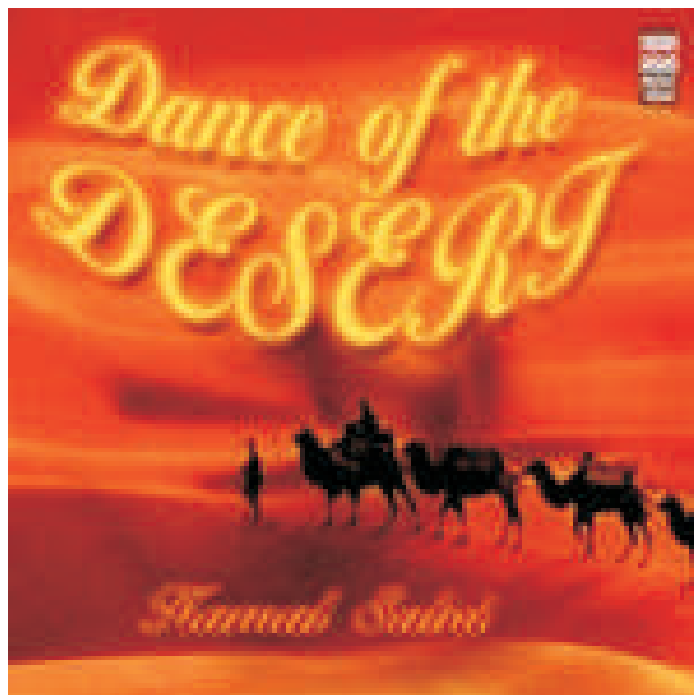
Padmavibhushan Pt. Kishan Maharaj
Padmadhushan Smt. Grija Devi
with Kamal Sabri



Playing a Sarangi like
Chinese Musical Instrument
in China



In a world Music Concert
with Guitar King Jukka Tolonen
from Scandinavia





Teaching Sarangi in Norway



Teaching Sarangi in Japan



Teaching Sarangi in Helsinki, Finland



**Sarangi Maestro
Ustad Kamal Sabri**

Friday 2 June 2006 8 pm.
Norden Farm Centre
for the Arts, Maidenhead, U.K.
Tickets: £8 (£6.50 concessions),
Family ticket: £22 [4 people]
Box Office : 01628 788997



with Master Saxophonist Jan Garberek from Norway
and Ustad Fateh Ali Khan
from Pakistan in Oslo, Norway



During a Press Conference with Musicians from Scandinavia



In a concert at Barbados (W.I.)
with famous Saxophonist Rickey Niles
from West Indies



Performing at the Embassy of Finland, New Delhi
with Finnish artist Minna Raskinen

Some of Recordings



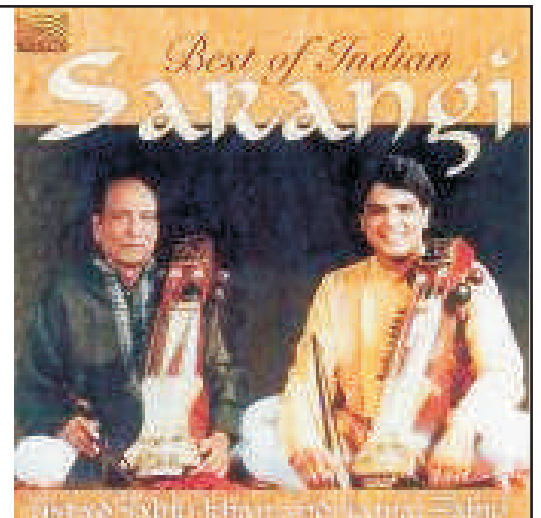
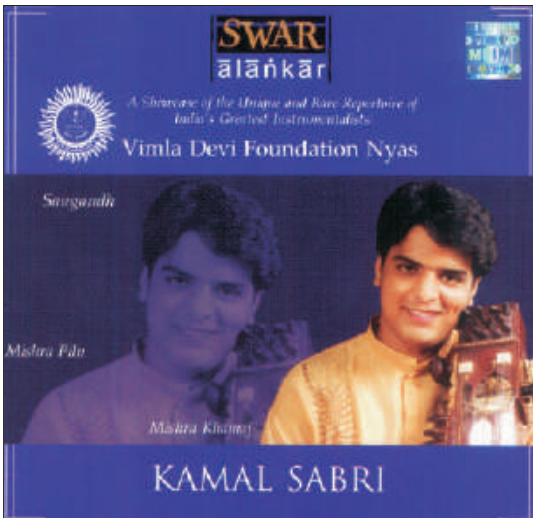
Rivayat

Sarangi recital

Ustad Kamal Sabri

The Musically gited Kamal Sabri is the son of Sarangi Maestro Ustad Sabri Khan and is carrying forward the rich legacy of the Senia Gharana with single minded Dedication.

Kamal, who is the seventh generation of a distinguished family of traditional musicians, has demonstrated profound versatility in playing the Sarangi.



MUSIC MAKER

KAMAL SABRI, RENOWNED SARANGI PLAYER, WAS RECENTLY IN THE CITY ENTHRALLING DOONITES WITH HIS SOULFUL RENDITION

String operation



>> Kamal Sabri

Anjali Nautiyal/FPI

He has been hailed as a youthful maestro as he is rocketing his way to the top slot by the sheer dint of his talent.

Meet Kamal Sabri, the man whose fingers dance and move magically on the Sarangi strings. And he is bent on breaking the myth that Sarangi is for sad notes.

In an exclusive interview with DEKhabar, Sabri states that what he loves to hold his Sarangi against his heart and believe that music thus created emanates straight from the heart of God and connects with his own heart and soul and thereby is transferred to his audiences.

He was amongst the artistes who performed in Doon as part of the Spic Macey national convention and his performance won immediate appreciation of the young audience. It was clearly evident that the musically gifted Kamal son of Sarangi maestro Ustad Sabri Khan, is ably carrying forward the rich legacy of the Santa Gharana of Moradabad. He played with amazing versatility in the true manner of a person who is part of several glorious decades of legacy of traditional musicians.

Interacting with Kamal is a delight. He carries with him an attitude of a modern man who is dedicated to a pure musical system that was revered by his an-

cestors. At the same time he does not refrain from experimentation and fusion, and makes it a point to acquaint himself with all that is worthy while in the global musical scenario.

He informs that he was initiated into music by his father at the tender age of five and it did not take him long to excel. "At the age of nine I did a concert for Doordarshan and toured the world with my father soon after. It did not take me long to become a soloist and the credit for this goes to my guru, my father," he reveals.

He had the privilege to be the youngest Indian musician to participate in Les 94 heures du rap (the 94-hour millennium concert) in Paris.

Sarangi, he explains, is truly amongst the king of instruments and he has adapted it to suit his musical purpose. "The one I play has three major gut strings and for the third I innovated and used a guitar string. The sympathetic strings are for resonance. Amazingly Sarangi has the ability to copy human voices almost 99.9 per cent. It is played using the cutles and not the nails. The more they pain, the greater is the joy in creating," he elaborates.

Today Kamal's musical brilliance is well known. He is hugely popular as an accompanist and has played for almost all eminent classical vocalists including Girija Devi, Gani Begum, Begum Akbar, Begum Parveen Sultana, Ustad Zakir Hussain, Ustad Popah Ali Khan.

He has also performed with international names such as Hossain Raza.

Ricky Niles from Barbados, Jukka Tolonen, and performed with Jan Garbarek for the King of Norway. He has also recorded his genre of music for famous bands like Massive Attack, One Giant Leap, and Hollywood and Bollywood films.

Kamal has participated in several prestigious festivals in India and abroad including the Art of the Bow Festival, Geneva, World Music Festival Lahore, and BBC Millennium Concert in International Convention Centre, Birmingham, Tansen Samaroh in Gwalior to name a few.

Earlier this year, Kamal launched his latest album - Sarangi Prank. Talking about this new album, he states, "Through this album I have tried to tap the hitherto untapped potential of Sarangi. This may be regarded as a bold attempt but my aim was to create a heady mix of jazz, folk, western as well as other cross-cultural influences. This experimentation, I feel, has truly brought out the vivacious and vibrant avatar of the instrument."

It covers the entire gamut of classical genre like Dhrupad, Dhammar, Khayal, Thumri, Dadra, Kajari, Chalti Tappa, Thirviat, Tarana, light classical e.g., Bhaola, Ghazal, folk songs, film songs.

Kamal Sabri
■ Música

«Es la primera vez que Asturias escucha el sonido del sarangi»

«En Grado y en Tapia me sentí como en un bautismo, una experiencia inolvidable»

Oviedo, Asturias, ¿qué le parece esta tierra?
Alejandra MATA LLANAS
La música tradicional india llega este verano a Asturias de la mano de Kamal Sabri. El artista indio realiza una gira por diferentes puntos de la región, acompañado del guitarrista asturiano Armando Orbón. Fusión de culturas y mezcla de músicas del mundo, al ritmo del sarangi y de la guitarra española. Aún queda mucho por escuchar.

-Ahora que está usted en Asturias, ¿qué le parece esta tierra?

—Para mí estar en Asturias, en España en general, es como realizar un fantástico paseo por el mundo del recuerdo. Procedo del Punjab en India, y hace más de seis siglos, antepasados míos se adentraron en España por los Pirineos. De este viaje «Auroral» nació con el tiempo el flamenco, expresión popular que admiro y siento muy próxima.

-¿Cómo está siendo su experiencia tocando aquí?

—La música para mí es un idioma universal, no importa donde uno se encuentre, todos la podemos comprender. Para mí, ha sido revelador acercarme a una música que nunca antes había



Armando Orbón y Kamal Sabri. / LUISMA MURIAS

hecho y que ahora puedo sentir al tocar con Armando Orbón. Todo desde los sentimientos, y así pretendo transmitirlo al público. En Grado y en Tapia me sentí como si fuera mi bautismo. Una experiencia inolvidable. Hoy tocamos en el teatro Riera de Villavieja. El 11 en Navia, el 13 en Luanco, y el 18 en Avilés.

-El público aquí no se encuentra tan familiarizado con la música que usted toca...

—Es la primera vez, creo, que el público asturiano escucha el sonido del sarangi. Fusionándolo con la guitarra el acoplamiento es magnífico. Se consiguen sonidos y armonías que recuerdan a la música de Oriente, y en oca-

siones a la música de España.

-El sarangi es un instrumento de madera que se parece a un violín. ¿Desde cuándo lo toca?

—Procedo de una familia de músicos. Yo represento la séptima generación, y desde niño recuerdo el sonido del sarangi, tocado por mi abuelo, o mi padre. Formalmente inicié mis estudios de sarangi a los 5 años con un instrumento que pasa de generación en generación en nuestra familia.

-Usted toca música tradicional asturiana, ¿qué opina del folclore asturiano, lo conoce?

—Me parece que tiene algo en común, a través de sus escalas y



Kamal Sabri, tocando el sarangi. / LUISMA MURIAS

modos griegos, con lo que se conoce como gran tradición europea, y también con los melismas y escalas celtas.

-Tras esta experiencia, ¿cuáles son los planes de futuro para Kamal Sabri?

—En mis últimos trabajos discográficos: «Danzas del desierto» y «Sarangi funk», introduje una guitarra española. Ahora me gustaría contar con mi amigo Armando Orbón en mis próximos proyectos musicales.

Taking Sarangi to the World Last year, Ustad Kamal Sabri performed before a select audience at the Nobel Prize ceremony in Oslo. Ever since, the maestro has been promoting the instrument and winning global recognition **SUBHRA MAZUMDAR**



ISHAN YADAV

Ustad Kamal Sabri is currently busy composing a punk number

IN THE FIRST INSTANCE, the Nobel Prize and the *Shankara raga* sound like strange bedfellows. Until one adds a corollary—Ustad Kamal Sabri. To unravel the tangled logic further, he is the first Indian musician to be hand-picked to render a solo sarangi concert at the prestigious prize distribution ceremony at Oslo in 2008. His august audience comprised, among others, Nobel Prize winners and the Norwegian royalty.

The sarangi *nawaz* is currently touring Spain, where the highlight of his schedule is a concert for the country's National Day—again, with the Spanish royalty in attendance. Together with internationalist guitarist Tomatito and pianist Armando Osborne, he plays music that's completely detached from the Hindustani classical *raga* strains, appealing to audiences through the complexities of scale setting, rhythm and compositional originality.

The sudden global interest in the ancient sa-

rangi from India can be attributed to a one-man mission set off by the Ustad. Often relegated to the role of an accompanying instrument in the land of its origin, it is to the credit of the Ustad's father, the legendary Ustad Sabri Khan, that the instrument first became familiar to music lovers elsewhere. But while the elder Khan stuck to playing in the classical genre, Kamal Sabri completely changed the fortunes of the instru-

While the elder Khan stuck to playing in the classical genre, Kamal Sabri Khan completely changed the fortunes of the instrument by making it a conduit for voicing world music

ment by making it a conduit for voicing world music, through live concerts, recorded albums, fusions with instrumentalists the world over, and even by formulating newer roles in the form of digitalised sounds.

This global crossover called for an explanation to unfamiliar audiences. Thus, each Kamal Sabri concert is preceded by a short explanation stating that sarangi sounds are akin to sounds of the human voice, justifying its holding stance, right next to the playing musician's heart. Its unique play method, with the cuticles of the right hand, and currently its latest attribute of versatility as an instrument at par with world class instruments in terms of volume, range and sound flexibility, all form part of this explanatory package.

Apart from concert appearances, the Ustad has propagated the sarangi's new-found status through a series of album releases of concerts played with instrumentalists around the world. "One is with a saxophonist Jan Garberék. Another is set off against the kantele, which is the national Finnish instrument, while a third one is with the American pianist Chick Corea," he says.

Back home, too, his solo albums are meeting with success. One that is doing exceptionally well is *Dance of the Desert*, featuring folk airs sung along the desert route from Rajasthan to Saudi Arabia. "It is a journey of music with authentic sounds of Indian folk origin rendered in the tremulous manner of Arabian folk music." Lately, he has been busy with the composition of a punk number, where mechanical instruments are paired with the natural sarangi, in an overall "funky and natural" resonance.

The conjoining stance, seemingly intriguing for a classical Indian maestro, is not a compromise formula. It is a committed adherence to the goal of carrying his instrument from mere indigenous status to one of international importance. And that is possible, he says, "when your instrument is capable of playing different styles". In fact, it was his last tour of Norway, as

Hindustan Times

4th September, 2009



Sarangi with a twist

Himadree

himadree.c@hindustantimes.com

Not many traditional instrumentalists are up for experimentation. But sarangi player Kamal Sabri begs to differ. Seventh in the generation of legendary sarangi player Ustad Sabri Khan, Kamal doesn't shy away from experimenting with different styles. His recent album, *Sarangi Funk*, is a point in the case. A rage among world music lovers, the album debunks the myth that the Sarangi tune has a melancholy vibe to it, says Kamal and adds, "I really don't understand why people always have this pre-conceived notion that sarangi is a depressing instrument."

The instrumentalist has

fused different dance forms with sarangi to create a funky style. From Jazz to the Spanish guitar and traditional folk influences, the album has a fusion touch.

The noted sarangi player recently visited Spain, where he played with classical guitarist Armando Orbon. "This is the first time that any Indian musician played with a Spanish musician. We played classical Flamenco music," says Kamal, who got a positive response from the audience. "That's not all. I am also going for a concert to Norway where I am opening up an Indian classical music school," he adds.

Among his upcoming projects, Kamal is working on a new album with Orbon, which will be ready for release next year.

INDIAN ARTIST | KAMAL SABRI

Kamal Sabri Unplugged

Son of sarangi maestro Ustad Sabri Khan, Kamal Sabri is carrying forward the rich legacy of the sania gharana with single minded dedication, writes Manju Chibber.

Kamal Sabri's talent is not restricted to playing Indian classical music alone. He recently released *Rivayat*, an album of classical sarangi, then immediately began work on an album which blends fusion and electronic sounds. "Though we have not named the album yet, I would like to call it *Sarangi Funk*," he says. Released by Saregama, the album will be released by January 09. "This album is unique and has lots of meditative music," says Kamal.

My association with Kamal goes back eleven years. I remember the young, intense boy who came home one day and accompanied me on his little sarangi, when I was doing my *ryaz*. Kamal must only have been 13 or 14 years old. What struck me then was his undiluted love for the instrument. He had decorated his sarangi with *gota* and colorful strings, cradling the instrument in his lap and handling it ever so carefully. I was greatly moved and I still remember saying that one day Kamal would make a name for himself not only in India, but in the world.

I was not wrong. In the years since I have seen Kamal Sabri emerge as an Ustad. He has worked with veterans like Ustad Zakir Hussain, Ustad Fateh Ali Khan and Hossain Ramzy. He has performed with Jan Garbarek, for the King of Norway. He has recorded for bands like Massive Attack, contributed to the international collaboration One Giant Leap, and scored background music for several Bollywood films.

Internationally, Kamal has participated in festivals like the Art of the Bow festival in Geneva, in 2001, the World Music Festival Lahore, Pakistan, the BBC's Millennium Concert at the International Convention Centre in Birmingham. He travelled to the Oslo World Music Festival seven times in a row and was the youngest Indian musician to participate in the 24 hours Millennium concert in Paris.

Today, his is a name to be reckoned with. While perfecting his skills in the traditional style of music, he has also adapted to changing musical tastes and is constantly trying to set new trends and standards.

Kamal's father, legendary Ustad Sabri Khan, imparted the style and techniques of the Senia Gharana (school) of Rampur, Moradabad. From the tender age of five, Kamal (who is the seventh generation of a family of traditional musicians) demonstrated profound versatility in playing the sarangi. I feel lucky to have heard him play numerous times, and each time there was something different in his music. At times the sarangi oozed mellow soothing sounds; at

others it reminded me of the wild passion of a thunderous night. Sometimes the music drifted like a flighty butterfly, barely resting before moving on. Sometimes the songs were passionate, demanding, and yet soft and caressing. If music is the universal language that touches the soul, irrespective of all borders and cultural difference, one feels it when Kamal performs. He plays for the love of music.

I remember once asking him how he became the blue-eyed-boy of the media. "It's very necessary to be seen and heard these days," he says. "You have to market yourself. I am using technology to disseminate information about myself and the sarangi. Mobile phones and social networking sites on the internet are helping me to reach out. However, there should be a balance."

Kamal is also an accomplished singer and is also planning to put out an album where he both sings and plays. Once, he expressed a Bollywood ambition by saying, "I would love to act." A fan of AR Rahman, Kamal is confident of making his mark if he gets a chance to be a music director. Having scored the background music for the Mel Gibson starred documentary *The Big Question*, Kamal also led a 100-string orchestra with the sarangi for *Bollywood Boulevard*, a documentary on the Indian film industry made by Italian director Jan Michelin.

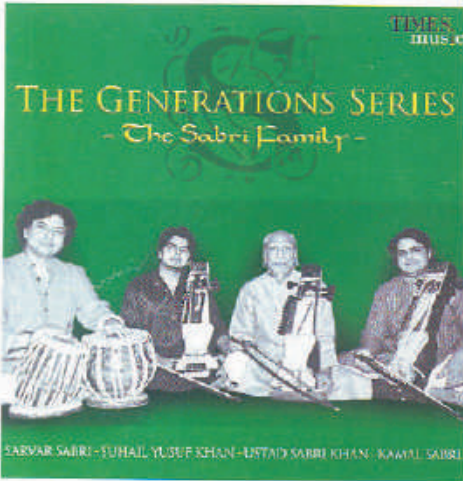
As a musician engaged with more than just performing music, Kamal believes that government should concentrate on organizing more festivals and that the corporate sector of the country should come forward to patronize Indian classical music. He also has a dream to start a musical institute dedicated only to sarangi. "We are glad that many young people are taking an interest in sarangi," he says. "If the government comes forward, we would like to start an institute in a bigger way." 

Manju Chibber is a noted ghazal singer and an industrialist. Check out www.sarangi.co.uk to keep up to date with Kamal Sabri.



“We are glad that many young people are taking an interest in sarangi”





The Sabri Family

Three Generations of Sarangi Maestros;
 Ustad Sabri Khan (sarangi)
 Kamal Sabri (sarangi)
 Suhail Yusuf Khan (sarangi)
 Sarvar Sabri (tabla)

The Sabri family have enthralled millions music lovers across the globe. One of the few families who have served North Indian classical music for the last eight generations, the Sabri family recently released The Generation series, a compilation of the first recordings of 'The Sabri Family', with three generations of sarangi players plus tabla from one family, all coming together to create a soulful musical experience for their listeners.

The Sabri Family – The Generation series out now on Times Music.



Xplosiv-Net Magazine Norway

26th September, 2009

Sarangimaestro kommer til prisutdelingen



Kamal Sabri blir et av høydepunktene under prisutdelingen på søndag. Sabri er sønn av den legendariske sarangispilleren Ustad Sabri Khan som er hans læremester siden han var fem år.

Den musikalsk begavede Kamal Sabri er syvende generasjon av en familie av tradisjonelle musikere. Kamal har opparbeidet en nisje for seg selv i verden av Indisk klassisk musikk, og også markert seg på den internasjonale scene både som solist og akkompagnatør. Han har også mottatt mange priser, bl.a summani, the best instrumentalist og the young maestro award.

Kamal har utgitt flere album, og også komponert sjelfull bakgrunnsmusikk for mange filmer, teater show og danse forestillinger både i India og i utlandet. Han har også hatt workshops i mange land.

I Norge har Kamal spilt med sin familie på Oslo World Music festival for to år siden. Han har også holdt konsert ved Trondheim musikk konservatorium, Mela festivalen, og med Jan Garbarek for Kong Harald. Den Norske ambasadene i Delhi har arrangert flere konserter med Kamal i India.

Kamals instrument sarangi, er det instrumentet som er mest lik menneskets stemme. Sarangi er et strengeinstrument med 35 - 40 strenger, som blir spilt med bue på 3 hovedstrenger.

Kilde: Kongoimagazine



Magical strings

cheered the artiste at the end of each piece. Oscar Fernandes was heard saying to a guest, "Kamal ne toh kamaal kar diya." Kamal's father, Ustad Sabri Khan, added, "Kamal jahan-jahan ja raha hai, main wahan se aa chuka hoon. Ab iski bari hai."

FLAVOUR OF THE WORLD: At this do, everything was in the name itself – Sarangi Funk. "I have mixed sarangi with drums, to give a fresh flavour to the music," said Kamal Sabri, adding, "Sarangi has got a funky look and it's for the world to know it". And what about his new look? "I just wanted to look younger and fresh and got this look," said he.

KAMAL KA KAMAL: Sunil Sethi

SPOTTED: Ion De La Riva Guzman De Frutos, Marc Fonbaustier, Mariam, Nitin, Nadeem, Virender Gupta, Suresh Tawre, Fahimuddin Dagar Sahab, Rafiuddin Sabri, Anuja, Joshua, Abhishek, Nagia, Yanis, Sawan, Paras, Sanjay Dina Patil



ALL EARS:
Oscar
Fernandes

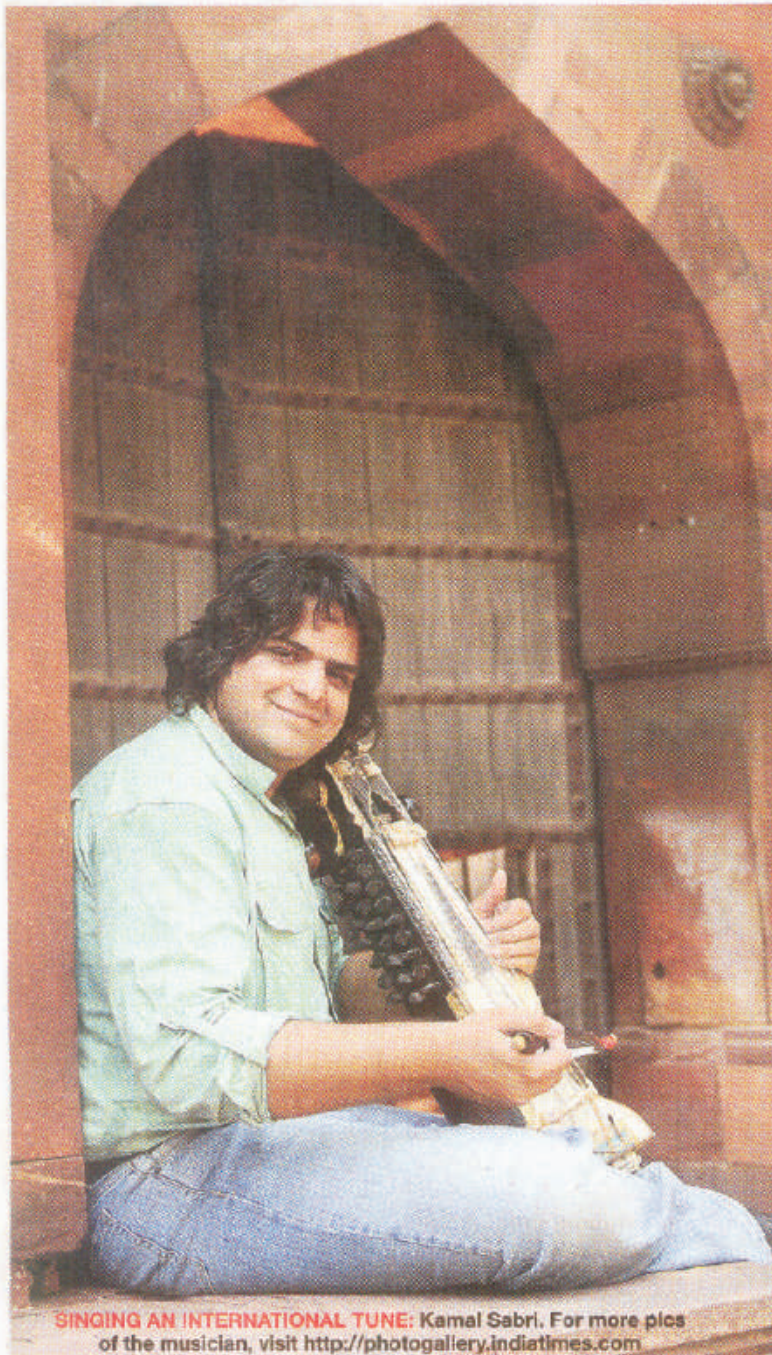


THE RIGHT LOOK: Kamal Sabri



THREE'S COMPANY: A guest with Ion De La Riva Guzman De Frutos and with Marc Fonbaustier (l-r)

'Foreign musicians are more professional'



Sarangi player Kamal Sabri is headed to Oslo to perform for the Nobel prize distribution ceremony

PIYALI DASGUPTA
Times News Network

The India connect at the Nobel prize distribution ceremony is going to be stronger this year, because sarangi player Kamal Sabri is performing there. "Every year, the Nobel institute organises a function before the prize distribution ceremony. They get musicians and artistes from every country to perform. This time, by God's grace, I've been invited to perform on October 25. The function will be from October 24 to 26," says Sabri. "It's a prestigious event and I feel proud to represent my country there."

He sure is proud of representing India, but he maintains that shows in other countries are better organised. "As compared to shows in India, I found that shows in other parts of the world are more professional and well managed," he says. "The musicians there are more professional than us. If they have to start a show at 8 pm, then it will start precisely at 8 pm and there'll be pin drop silence in the hall."

Does he also think that young people in India have lost interest in classical music? "Youngsters haven't lost interest in classical music, it's just that the music has diversified. Each type of music has its own place in popular taste, be it folk, classical or film music. But *jis tarah se TV reality shows aa rahe hain, yeh log sochte hain ki jaldi se naam ho jaaye*. So they're becoming more popular than classical music," he explains.

But that hasn't eroded the popularity or appeal of Indian music, abroad or in the country, he reiterates. "I'm the 7th generation of a family of musicians. *Jo aajkal iina shor-sharabe wala music chal raha hai, usme main kuch soothing music dena*

chahta hoon," he says.

That doesn't mean that he restricts himself to playing only classical music. He's played all over the world, and says he's always tried to experiment. "I wasn't happy with the term 'fusion'. So I started saying it's not fusion, it's world music. It was known in Europe, but no one in India knew that there was a term called 'world music'," he recounts. And he's continuing that experimentation with a collaboration with a Spanish artiste. "I'll be going to Kolkata on October 14, before I go to Norway, for a concert with Spanish guitarist, Armando Orbon. Next year, we'll do a concert together. It will be an India and Spain tour," he says.

It's no wonder, then, that he says that Pandit Ravi Shankar, who's collaborated with many international artistes, is his inspiration. But he also likes AR Rahman's work. His secret love, however, is... cricket! "I used to play cricket in my school days. It's just that I don't have the time now. I've also represented my college team. My favourite player was Imran Khan. I'd try bowling like him. And people said that I also had a hairstyle like his!" Sabri laughs.

piyali.dasgupta@timesgroup.com

Foreign musicians are more professional than us. If they have to start a show at 8 pm, it will start precisely at 8 pm and there'll be pin drop silence in the hall

SINGING AN INTERNATIONAL TUNE: Kamal Sabri. For more pics of the musician, visit <http://photogallery.indiatimes.com>

Concerts in Oslo, Norway, June, 2008

Sagene **K**ulturverksted

KAMAL SABRI
INDISK KLASSISK KONSERT



Kamal er syvende generasjon av en familie av tradisjonelle musikere. En world class musiker og komponist som har utvist dybde og allsidighet gjennom flere år.

Lørdag 28.6 kl 19.30

dørene åpner kl. 19.15

billetter kr 100,- salg i døra

Opp trappa ved Nazar ved Sagene Kirke

Vestfold Holistiske senter

FRISKHUS



KAMAL SABRI

Kommer til Vestfold Holistiske senter 3.6-2008.
I tillegg til Oslo World Music festival hvor Kamal spilte med sin familie i november, har han også tidligere spilt i Norge, ved Trondheim musikk konservatorium, Mela festivalen, og med Jan Garbarek for Kong Harald. Den Norske ambasaden i Delhi har også arrangert konserter med Kamal.

Han har mottatt mange priser, bl.a surnmani, the best instrumentalist og the young maestro award.

Kamals instrument sarangi, er det instrumentet som er mest lik menneskets stemme. Sarangi er et strenginstrument med 35 – 40 strenger, som blir spilt med bue på 3 hovedstrenger.

Inngang: 150,-

Sted: Bugårdsgata 21

For info tlf: 45 20 13 15
www.sarangi.co.uk

"Helhet, Mangfold og Nestekjærlighet"
www.holistisksenter.no

India Today 11, August, 2008

Pure Moods



Sa Re Ga Ma
Rs 175

**KAMAL
SABRI**

This pure classical album by Kamal Sabri is a surprise. In the

clutter of Indi-pop, fusion and electro-fusion, this mix album stands out, featuring raga Ahir Bhairav, Madhuvanti and Kajri Manj-khamaj. It is not accompanied by the tabla, which is rare. "I wanted to give the album a meditative quality. I thought it would provide a soothing effect to frayed nerves, so I did away with rhythm," says Sabri, who is the son of sarangi maestro Ustad Sabri Khan and is carrying forward the rich legacy of the Senia gharana. This is truly music with a therapeutic effect.

Hindustan Times 1st August, 2008.



**PLUCKING
AT STRINGS
OF SOUL**

Nonika Singh

Meditation on strings. And when those strings are of *sau rangi* that is sarangi, the instrument closest to human voice, expect magic. Further more when the strings are plucked by none other than sarangi wizard Kamal Sabri, son of famed sarangi maestro Ustad Sabri Khan, the music can only be heavenly.

Close to the release of his latest album *Meditation On Strings*, Kamal shares what makes his new album, his muse sarangi and classical music a cut above the rest.

• USP of *Meditation On Strings* — lies in its meditative temper. As it is sarangi is very soothing but in this album where I have rendered a *kajri* too in Mishra *khamaj*, the highpoint of our Moradabad gharana, the ethereal mood is enhanced manifold.

• Market for classical albums — is very much thriving provided you don't compare it to rock or pop. I have about 25 classical albums to my credit out of which *Dance Of The Desert* has been a great success. And it isn't as if albums are selling only in India. World over there is demand for it. Why our album *Sabri Family* has been on number one chart on BBC. I would go to the extent of saying the whole world is tuning in to sarangi.

• Sarangi exponents a vanishing tribe — not quite true. Sure enough in our family I am the frontrunner in the younger generation but there are many sarangi players. Check out You Tube and you will know about them. My nephew

Sarangi wizard Kamal Sabri on his latest album *Meditation On Strings...*

Suhail Yusaf Khan is playing rather well. Then my father's disciples are spread all over the world. In Punjab too you have his shishya Shaheed Pal Singh.

• Father Ustad — It's my proud privilege to be the *shahanshah* of sarangi, to be part of the *shahanshah* involved in putting sarangi on world map.

• Sarangi ideal for solo or ensemble? Both actually. Only few sarangi players have been so trained as to accompany any instrument. I have enjoyed both conditions as also my role as accompanist.

The Hindu 16th August, 2008

chords&NOTES

INTRODUCING KAMAL SABRI

Saregama, Rs.175

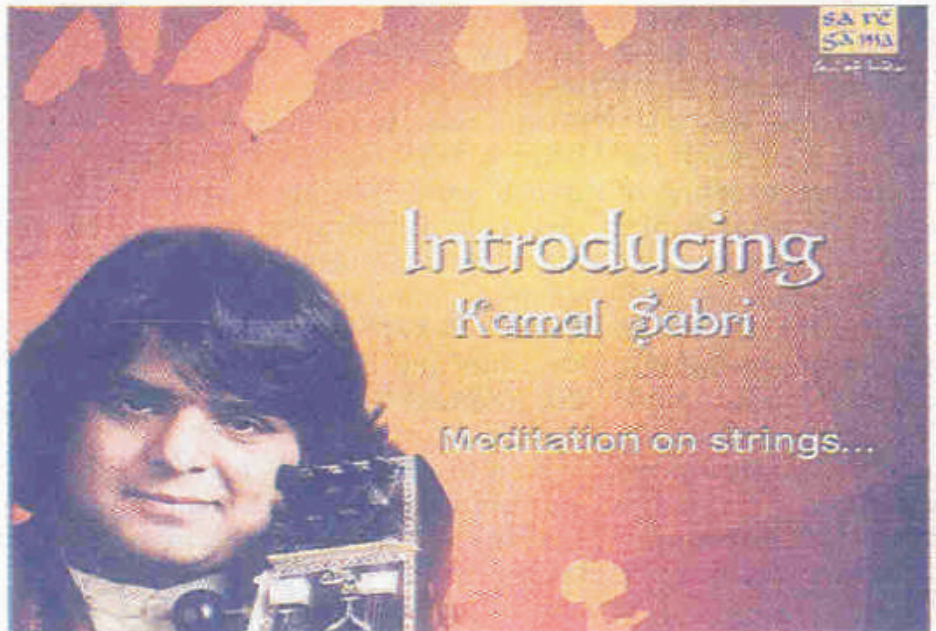
Here is another audio CD from the 'Introducing' series of a company that seems to be doing its bit towards the propagation of classical music in India. To regular listeners of classical music, Kamal Sabri's is already a well known name.

But as a member of the younger generation of sarangi players, the slot is all right for him.

Son and disciple of Ustad Sabri Khan, Kamal is a representative of the Senia gharana, and this album merits the subtitle 'Meditation on strings'.

It is not for light listening while you are doing 25 other things around the house. It is for a quiet, reposeful time when you take the time off to keep yourself company.

The first raga, Ahir Bhairav, be-




gins with an alap and then goes into a rhythm-bound composition in the same raga.

The plaintive notes of the morning raga are soothing for those who enjoy classical music.

The second raga he takes up is Madhuvanti.

The album ends with a short kajri in Manjkhamaj. The lilting kajri, with its folk connotations, evokes dappled images of trees dripping in the rain and moisture-laden breezes rippling through grass.

(A.R.)



*His Excellency Jerome Bonnafont
Ambassador of France to India
&
Chairman & Directors
Four Seasons Wines Limited, UB Group
&
Indo French Chamber of Commerce & Industry*

*Invite you
to a sarangi recital by Ustad Kamal Sabri*

*Mr. Patrice Monmousseau
President of Bouvet-Ladubay and winemaker
will also be present*

*at
The Ambassador's Residence
2/50E, Nyaya Marg, Chanakyapuri
on
Friday, 16 November 2007
at 7pm*

*RSVP:
+91-11-24196100 / +91-11-42091925 / 26*

Kindly carry this card along for security reasons.



印度文化周·平遥
India Festival in Pingyao

走近印度

Walk-up to India

主办单位:
Organizers:

中国人民对外友好协会
Chinese People's Association for Friendship
with Foreign Countries (CPAFFC)
印度驻华大使馆
Embassy of India, Beijing
平遥国际摄影大展组委会
The Organizing Committee of China Pingyao
International Photography Festival

时间:
Date:

2007年9月19日—25日
September 19-25, 2007

地点:
Venues:

平遥县衙、西城楼
Pingyao Xianya
(Ancient Government Office) & West Wall Tower

印度民乐萨朗吉演出团

萨朗吉是流行于北印度的传统弓弦乐器。其琴体是用一整块硬木雕刻而成，然后蒙上山羊皮，琴身上方有固定琴弦的轴。演奏时支在地上或放在演奏者膝上。该琴有4根主弦，35—40根共鸣弦。萨朗吉音色丰富，其特点是非常接近人的声音。所以是歌唱演员的理想乐器，也特别适合独奏。

萨朗吉的乐器名在13世纪就出现了，但据考证，这种乐器应该早于13世纪之前几个世纪就有了。萨朗吉一词是从两个印地语过来的，萨(sau)的意思是一百，朗(rang)的意思是色彩。据说这种乐器所表达的色彩可以有上百种。因为萨朗吉音乐接近人声，所以几乎每个萨朗吉演奏者都会演唱。

乌斯塔德·萨布里·汗是当代印度最杰出的音乐家之一，出生于音乐世家，家族中著名的音乐家层出不穷，其历史可以上溯到16世纪的莫卧儿时代。乌斯塔德·萨布里·汗在印度及世界各地进行过无数次的演出，受到观众的欢迎和尊重，崇拜和敬仰。他在欧美有大量的拥趸。曾经和耶胡迪·梅纽因表演过二重奏。是华盛顿大学的客座教授。获得由印度总统颁发的公民最高奖——莲花奖。此次来中国演出还有他的儿子凯麦尔·萨布里和孙子苏海儿·萨布里。



April – June

summer 2007



sampad
south asian arts



Thursday 14 June, 7.30pm

**sampad and
Birmingham Conservatoire present
Kamal Sabri**

Venue: Recital Hall,
Birmingham Conservatoire
Tickets: £10, £8 concs.
Ticket Office: 0121 303 2323 or online
at www.birminghamboxoffice.co.uk

A concert by **Kamal Sabri**, a distinguished sarangi player, who represents the seventh generation of a family of traditional musicians.

Kamal is a multifaceted musician and composer and has demonstrated a profound versatility in playing the instrument over the years in concerts all over the world. Kamal will be joined on stage by his older brother, Birmingham based **Sarvar Sabri**, playing tabla.

Info: www.sarangi.co.uk

*“probably the best sarangi player
in the world”*

Variety Magazine, USA

sampad and UCE Birmingham Conservatoire present:

Kamal Sabri In Concert

Thursday 14th June, 7.30pm

Recital Hall, Birmingham Conservatoire

Tickets £10, £7 (concs.)

Ticket Office: 0121 303 2323

or online at www.birminghamboxoffice.co.uk



see
reverse for
'Summer Music
Showcase'

A rare chance to hear Kamal Sabri, a distinguished sarangi player, in concert. Kamal is a multifaceted musician and composer and has demonstrated a profound versatility in playing the instrument over the years in concerts all over the world.

Kamal will be joined on stage by his older brother, Birmingham based Sarvar Sabri, playing tabla.

For further info go to
www.sampad.org.uk
or www.sarangi.co.uk

UCE UNIVERSITY OF CENTRAL ENGLAND
BIRMINGHAM
Conservatoire


sampad
south asian arts

Music for the Mind and Soul

Indian Classical music ~
soothes your mind, calms your soul

Sarangi Maestro

KAMAL SABRI



Saturday 30th June 2007

Sarangi – enchanting age-old instrument of North India

The Sarangi has the unique distinction of being closest to the human voice in richness and melody, affording intense emotional expression. Kamal Sabri, who is the seventh generation of a distinguished family of traditional musicians, has demonstrated profound versatility in playing the Sarangi. Today he is a name to reckon with in the International cultural scene. Kamal explores the vast realm of the music world while retaining the purity of Indian Classical Music through the strings of his Sarangi.

Presented by

Milapfest 
Festival ~ India!

April to July 2007

1 pm

Last Saturday of every month

Rodewald Suite, Philharmonic Hall, Liverpool

Free Admission

Join us early at 12:30pm for delicious Indian Snacks while browsing through a beautiful collection of Indian music CD's!



Kamal Sabri

➔ TAKING SARANGI TO THE WORLD



Kamal Sabri - Popularizing the sarangi

PICTURE COURTESY: AERNG

Kamal Sabri – the young, eloquent sarangi exponent – has recently performed at several prestigious music festivals around the world. In an exclusive interview with RAVE's Ahir Bhairab Borthakur, he talked about his passions, his emotions and the importance of sarangi in his life.

Sarangi is undoubtedly Kamal Sabri's first love. Son of legendary sarangi maestro Ustad Sabri Khan, at 30 years old Kamal is already becoming synonymous with the sarangi around the world. Watch him perform and you'll feel that he is playing his heart out. Talk to him and you can sense his passion and commitment to popularizing the string instrument across the world.

In the latest step in this mission, Kamal recently accompanied the group of five sarangi players lead by his father and performed over 18 concerts across Japan, China, South Korea and Singapore. "This was the first ever sarangi ensemble to take part in festivals like Asia Pacific Festival in Fukuoka city, Japan, Pingyao International Festival in China and master classes and concerts at Nanjing University in China. We received overwhelming responses in every concert we played," said Kamal.

After returning from the Asian tour, Kamal headed to France to play at the Indian Festival Nimes in Paris and then at the Oslo World Music World in Norway. "All these tours are blessings for us, as popularity of sarangi is increasing. Being the seventh generation to play sarangi in my family, it's my responsibility to be an exceptional sarangi player as well as to popularize the instrument around the world," he said.

Trained by his father, of Sainia Gharana of Mordabad, from the age of six, Kamal took up

the challenge to become a musician. "My father was not very keen about me taking up sarangi as a profession. He had seen the struggle of sarangi players. Furthermore, a sarangi player has to be a complete musician and needs to have enough experience and knowledge of every classical Gharana, along with folk and traditional music. It's a never-ending process of learning. But right from the beginning, I was ready for the challenge."

Kamal gradually emerged as a prodigy, and started accompanying vocalists on the sarangi. Over the years, Kamal has not only carved a niche for himself in the world of Indian classical music, but also set a mark on the international arena both as soloist and accompanist. In recent years, he has released several outstanding albums - including *Dance of the Desert*, *Svar Alankar* and *Hankalam* - and taken part in several experimental projects with musicians from around the world. He has also composed soulful scores for numerous films, theatre shows and dance recitals in India and abroad. In recent years, his concerts and recordings have received great critical acclaim. "I have conducted workshops in several countries. On my recent tour to China, I was amazed by the interest shown by the people when I talked about the instrument in the Nanjing University. Sarangi is the most important instrument in Indian music. This instrument never been exposed and talked about as much as now and I thank God for giving me this opportunity to work for its popularity," he concluded.

RAVE INTERNATIONAL MUSIC MAGAZINE
ISSUE OCTOBER 2006

MY WAY OR NORWAY

KAMAL SABRI CONQUERS

OSLO



Sabri: The only Indian at the Mela

Kamal Sabri has long been one of our favorite sarangi players – he has charm, wit, and talent by the bucketful. His recent album *Dance Of The Desert* is not just our album pick in the world music section this month, but has been doing exceedingly well. Sabri recently returned from the Oslo Mela Festival in Norway and sent us this account of his adventures. "There were 300 musicians from different parts of the world at the Oslo Festival and I was the fortunate one to represent India. It was an experience in itself and yes, I must mention that sarangi made quite an impact on the audience. I have found that children have a strong affinity for music and pick up faster. In September I performed in Delhi, Jaipur and Kerala. A visit to China is also in the offing this month. In the beginning of November, I will be touring Norway and will later visit Pakistan to perform in the World Music Festival in Lahore. My musical forays also include several recording projects with musicians in Finland."

THE RADAR
THE BEST IN EMERGING MUSIC

SRINIVAS REDDY

San Francisco, California, USA

File next to: Shujaat Khan

Srinivas Reddy **SITAR**

Sameer Gupta **TABLA**

Perhan Qureshi **TABLA**

Parag Chordia **SAROD**

Indian-born, American-raised sitarist/guitarist/composer Srinivas Reddy performs in the Bay Area. Recently he has taken on Partha Chatterjee, senior disciple of the legendary maestro Pandit Nikhil Banerjee, as his guru. Srinivas now focuses mainly on studying sitar in classical north Indian tradition.

isotoperecords.com

Neela Bhagwat

Bombay, India

File next to: Malini Rajurkar

As a front-ranking exponent of the Gwalior style of singing, she has upheld the aesthetic principles of traditional music. As an innovative performer, she has combined the purity of raga with the folk expression of medieval saint poets like Kabir, Shajee and Meera.

tapan@vsnl.com

Marc Clayton

Goa, India

File Next to: Prem Joshua

Marc Clayton also known as Mangataot on Tru-Thoughts Records, teaches tabla in South Goa, India. The Harmonic Healing and Music Centre was started in 2005 and gives visitors an opportunity to learn reiki or tabla.

harmonicingoa.com

HINDUSTANI AMBASSADOR

USTAD ZAKIR HUSSAIN



The man who has sought every platform possible to address the problems and challenges that Hindustani classical music faces has been formally appointed its ambassador. Recently, the Indian Music Academy, an establishment headed by some of the most prominent classical musicians bestowed the honor upon him. Lata Mangeshkar and Pandit Ravi Shankar have been appointed honorary patrons. IMA spokesperson Durga Jasraj,

daughter of vocalist Pandit Jasraj says, "We thought it was high time Indian music got the attention it deserves. Musicians in our country require a formal platform on which to grow and be recognized and with this academy, we intend to supply that."

BISMILLAH'S BENARAS

HOLY CITY PAYS TRIBUTE



The Uttar Pradesh government has announced the setting up of a music academy and instituting an award in the memory of the shehnai maestro Bismillah Khan, who passed away on August 21 in Varanasi. Chief Minister Mulayam Singh Yadav said the award will carry prize money of Rupees five lakh. The academy will be built in the state capital at a cost of Rs 1 crore.

सारंगी की धुनों में डूबे रहे श्रोता

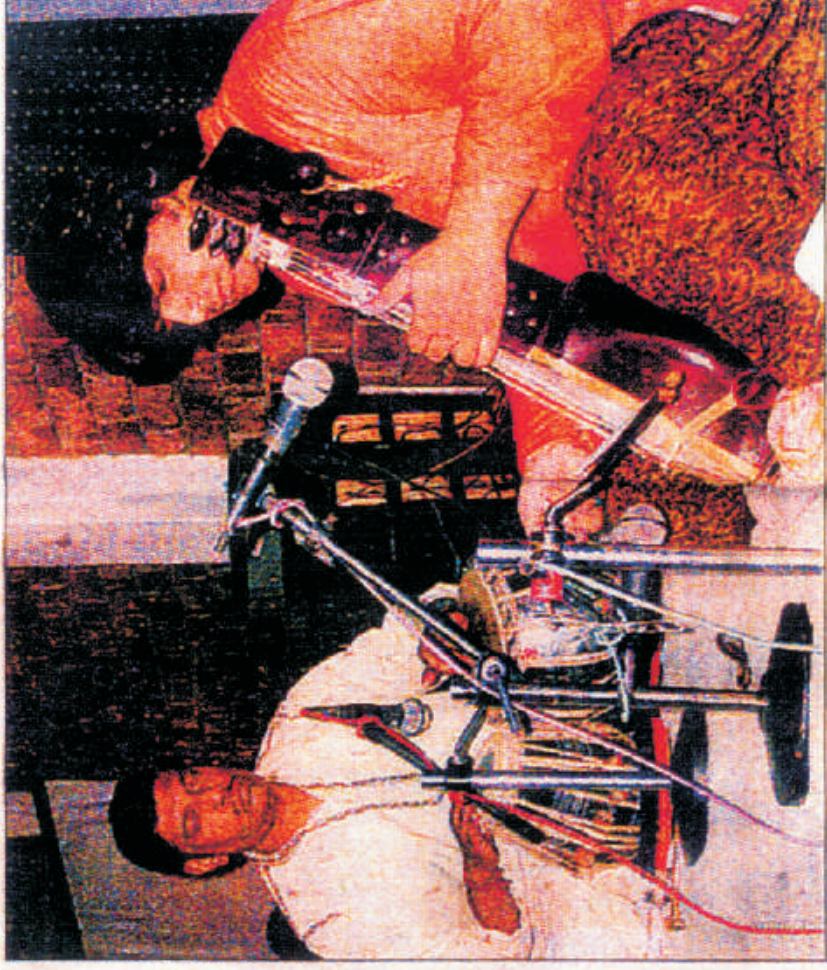
■ शिवरात्रि पर आयोजित समारोह में प्रसिद्ध सारंगी वादकमाल साबरी की प्रस्तुति

■ रामधुन के साथ ही कई भजनों की धुन निकाली

जागरण कार्यालय, ऋषिकेश

शिवरात्रि पर्व पर आयोजित संगीत समारोह में विश्वविख्यात सारंगी वादक कमाल साबरी ने सारंगी पर गांधी जी के भजनों की धुन बजाई। जिस पर श्रोता मंत्र मुग्ध हो गए।

पशुलोक स्थित स्वामी रामनगर साधक ग्राम में आयोजित संगीत समारोह का शुभारंभ ओडिसी नर्तक ज्योति श्रीवास्तव ने तांडव नृत्य प्रस्तुत कर किया। पद्म भूषण से सम्मानित उस्ताद साबरी खान के पुत्र कमाल साबरी ने राग शंकरा पर सारंगी के तार छेड़ अपनी कला का प्रदर्शन किया। कमाल ने राग सोहनी से भी देश विदेश से आये श्रोताओं को मंत्र मुग्ध किया।



■ सारंगी से संगीत का जादू बिखेरते कमाल साबरी।

जागरण

उन्होंने राष्ट्रपिता महात्मा गांधी के प्रिय राम धुन पर सारंगी का वादन किया। पंडित किशोर बनर्जी ने तबले पर संगत दी। इस अवसर पर हिमालयन हास्पिटल ट्रस्ट के अध्यक्षीय बोर्ड के सदस्य विजय घस्माना, आश्रम के निदेशक डा. प्रकाश दीक्षित, डा. अनिल सिंघल, डा. वी. चौहान, डा. रविन्द्र ममगाई, डा. सुनील सैनी, के.के. उप्रेती, भोला शंकर, एस. चटर्जी आदि उपस्थित थे।

Hindustan Times

2 HF City Thursday, September 8, 2005
www.hindustantimes.com/hcity

S P Chopra



Now sarangi goes West

Malvika Nanda

After sitar, it's time now for sarangi to sweep the West. City-based sarangi player Kamal Sabri has just finished composing music for a Mel Gibson documentary called *The Big Question*. Elated about the new feather in his cap, Sabri informs, "The *Big Question* talks about faith. It questions the premise of faith as it means to various people. The film features Mel Gibson and Monica Bellucci. As sitar is fairly overexposed in the West, the filmmakers wanted a new sound that would be touching and also capable of conveying the feeling of tranquility and faith. The thing that I'm happiest about is that it's the sarangi that leads the orchestra in the main track this time." The sarangi player, who has worked with international music groups like Massive Attack and One Giant Leap, is the son of the respected sarangi maestro Ustad Sabri Khan and belongs to

the seventh generation of the musical family following the style of Saini *gharana*, Moradabad.

Sabri, who has also played sarangi for the Hindi film *Khamosh Paani* and the forthcoming *Sarhad Paar*, is fairly excited about the growing popularity

it age and we need to recognise its potential. "He soon switches to talk about how impressed Gibson was with his work as well as the earthy and very Indian sound of sarangi. "They (the westerners) have great respect for our music. Gibson said that I was probably the best sarangi player he had ever heard."

Though sarangi is considered one of the more difficult Indian musical instruments (as it is played with the cuticles), Sabri took to it like fish to water as he was trained by his father since he was five years old. "I started playing sarangi very young and before I knew it, it had turned in to my passion," says the musician who is a graduate from PGDAV college.

He also belies the misconception that youngsters today are losing touch with Indian classical music. "I'm positive about the future about Indian classical music and especially sarangi," he asserts.

They (the westerners) have great respect for our music. Mel Gibson said that I was probably the best sarangi player he had ever heard.

— Kamal Sabri

of the instrument in the West. We wonder if an Indian musician 'attains' the pinnacle of glory only by winning acclaim abroad? "I don't think so but it's not totally untrue either. The debate notwithstanding, my first priority is India and I could spend the rest of my life popularising sarangi in the country. It's our her-

कलायडोस्कोप 2005



हाल ही में लोदी एस्टेट, दिल्ली में आई. सी. सी. आर. द्वारा 'कलायडोस्कोप 2005' नामक कार्यक्रम का आयोजन किया गया। इस कार्यक्रम के दौरान प्रसिद्ध सारंगी वादक कमाल साबरी ने अपनी सारंगी को धुनों से दिल्लीवासियों को मंत्र-मुग्ध कर दिया।

इस अवसर पर मधुर सारंगी धुनों का भरपूर लुप्त उठाने वाले लोगों में पूर्व राष्ट्रपति आर. वेंकटरमन, मंगोल के राजदूत जंतमन गुलगी, पद्मश्री गुलाम सादिग खान, बड़े साबरी खान आदि सहित कई गणमान्य अतिथि उपस्थित थे।

सर्वप्रथम इन्होंने राग चारुक्शी प्रस्तुत किया। इसके बाद बड़े साबरी खान साहब द्वारा कम्पोज व कमाल



साबरी द्वारा अरेज 'फादर सांग' को प्रस्तुत किया। उसके बाद पारम्परिक राजस्थानी मैलोडो प्रस्तुत की जिसके अन्तर्गत उन्होंने बहु-चर्चित गीत 'भूम

मचा ले' की दो लाइनों को प्रस्तुत कर उपस्थित सभी मेहमानों व दिल्लीवासियों को झुमने पर मजबूर कर दिया। कार्यक्रम के अंत में सभी



ने 'रघुपति राघव राजा राम' को प्रस्तुत किया, जिसकी धुन पर सभी मंत्र-मुग्ध हुए बिना रह न पाये और सारंगी रस की मधुर धुनों में डूबे नजर आये।

उपस्थित सभी मेहमानों व दिल्लीवासियों ने खड़े होकर तालियाँ बजाकर हौसलाफजाई की।

मंच पर कमाल साबरी के बड़े भाई सरवार खान ने तबले की ताल और उनके भांजे सोहेल खान व दो अन्य साथियों ने सारंगी पर उनका साथ दिया।

इस शानदार कार्यक्रम के दौरान भारतीय शास्त्रीय संगीत के प्राचीन वाद्य तंत्र अर्थात् सारंगी से निकली धुनों पर झुमते व मंत्र मुग्ध लोगों का उत्साह देखते ही बनता था। बेशक आज की युवा पीढ़ी डी.जे. पार्टियों व त्रेज रफ्तार के संगीत से सजी शामों में शरीक होकर मस्ती का अनुभव करते हैं, लेकिन ऐसे सांस्कृतिक कार्यक्रमों का आयोजन दिल्लीवासियों को सुकून तो देता ही है साथ ही उन्हें भारतीय संस्कृति, शास्त्रीय व मधुर संगीत के प्रति भी आकर्षित करता है।

-प्रमोद



Delhi (011 3370698)
February 2, 2002
6.30pm
Kamani Auditorium

Mumbai (022 2813302)
February 4, 2002
6.30pm
TATA Theatre, NCPA

Kolkata (033 2402680)
February 6, 2002
6.30pm
Rabindra Sadan

The Embassy of Finland and
Indian Council for Cultural Relations present

an evening of world music

STRIKING NOTES

Delhi • Mumbai • Kolkata



WÄRTSILÄ

for information visit us at
www.finembindia.com

KANTELE
Minna Räsänen



SARANGI
Kamal Sabri



दिल्ली हिन्दुस्तान सिटी

शुक्रवार, 11 जनवरी, 2002

कृष्ण रावत

पं.

शिव कुमार शर्मा, पं. हरि प्रसाद चौरसिया, उ. अमजद अली खान या पं. देवू चौधरी सरीखे संगीत दिग्गजों की नई पीढ़ी का जब जिक्र आता है तो राहुल शर्मा, राकेश चौरसिया, अमान-अपान बंगश और प्रतीक चौधरी के नामों का उल्लेख कर दिया जाता है। यह विदम्बना ही है कि भारतीय संगीत के जिक्र में तबला और सारंगी का उल्लेख कभी देर से किया जाता है, जबकि भारतीय हिन्दुस्तानी संगीत के मूल बाद्य यंत्रों में वोकल के सबसे नजदीकी बाद्य यंत्र हैं। पद्मश्री साबरी खान के पुत्र कमाल साबरी पिछले ही दिनों दस मुल्कों में सारंगी बजाकर लौटे हैं हालांकि विदेश से लौटकर उन्होंने इंडिया इंटरनेशनल सेंटर में शांति के सुर भी बिखेरे, उनका यह विदेश दौर इस नजर से विशेष रहा कि इतनी कम उम्र में उन्होंने वहां हिन्दुस्तानी संगीत का प्रतिनिधित्व किया।

इंडिया इंटरनेशनल सेंटर में कमाल ने सारंगी पर राग भीम पलासी की तीन बंदिशें - बड़े छपाल, मध लय तीन ताल और द्रुत एक ताल पेश की। ये कमाल की खानदानी बंदिशें हैं। यही नहीं 1968 में उनके पिता और अमेरिका के ताल्कालिक प्रबुद्ध जॉयलिनिस्ट यहूदी मेन्स की जुगलबंदी आज भी ऑल इंडिया रेडियो के संगीत खजाने की यूनीक ड्रपट मानी जाती है। जिस तरह मछली के बच्चों को कोई तैरना नहीं सिखाता, उसी तरह कमाल ने भी चार

कमाल की सारंगी से निकले विश्व शांति के सुर

साल की उम्र से ही सारंगी हाथों में धाम ली थी और नौवें वर्ष के आते-आते उन्होंने सारंगी जैसे कम्प्यूट और मुश्किल यंत्र पर कार्यक्रम दिया। संगीतकारों की नई पीढ़ी में यदि कमाल का नाम कम नजर आया है तो इसलिए कि उस्ताद पिता ने इन्हें संगीत की तालीम तो दी, मगर शोहरत के मुलसिले में उन्होंने यह कहकर कोई सुपोर्ट नहीं किया कि अपने फ़ैस

स्वयं तैयार करो। नई पीढ़ी के लिए जो फेहरिस्त बनाई जाती है, वे सभी नौजवान अपने पिता की पॉपुलरटी किसी-न-किसी रूप में शेयर करते रहे हैं। कमाल साबरी पिछले ही दिनों हॉलैंड, फ्रांस, बेल्जियम, स्विट्जरलैंड आदि दस देशों में कन्सर्ट करके लौटे हैं और एक कन्सर्ट में तो उन्होंने विश्वभर की संगीत शैलियों के बीच हिन्दुस्तानी संगीत का प्रतिनिधित्व भी किया, जहां उन्होंने राग मारू बिहागे और मिश्र पीलू पर आधारित एक दुमरी की धुन से विदेशी श्रोताओं का मन मोह लिया। हिन्दुस्तानी संगीत का सबसे प्रभावी पहलू है उसके अद्वितीय सुर, जिन्हें सुनकर मनुष्य ही नहीं, पशु-पक्षियों और जीव-जंतुओं में भी हलचल हो जाती है।

संगीत रसिकों को याद है 1999 में पेरिस का वह संगीत कार्यक्रम जहां कमाल को आमंत्रित किया गया था और 24 घंटे चलने वाले उस कार्यक्रम में उन्होंने नौ बार परफॉर्म किया था। गत वर्ष तानसेन संगीत समारोह में भी कमाल को इतनी छोटी-सी उम्र में बुलाने का अर्थ संगीत जगत बखूबी समझता है। देश के इस सर्वाधिक प्रतिष्ठित संगीत आयोजन में जहां बड़े सुरमा शिरकत करते हैं, वहां उस्तादों के बीच इस युवा ने मिश्र खमाज में मुस्ताना टप्पा और मिश्र देस में एक बनारसी कजरी सुनाई थी और कमाल के प्रति सुखद आश्चर्य के साथ यह आयोजन सम्मन हुआ था।

कमाल एक बार फिर दिल्ली के संगीत प्रेमियों से मुखातिब हुए इस वर्ष के शुरुआत में, जब आईआईसी में 'बल्ले पोर कन्सर्ट' के तहत इन्होंने कार्यक्रम दिया।





Contact:
764, (Makhan Singh Block)
Asiad Village Complex
New Delhi-110049
Tel: 011-26492098
www.sarangi.co.uk